

MS Jazz Audition 2019-2020

Sonny Rollins
arr. Mark Taylor

1. "Doxy" - Sonny Rollins

The musical score for "Doxy" is written in 4/4 time with a key signature of one flat (B-flat major). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5. The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 9 and continues the melodic line. The fourth staff starts at measure 13 and concludes the piece. The score includes various musical notations such as beams, slurs, accents (>), and dynamic markings (^).

2. Chromatic Scale

The Chromatic Scale exercise is written in 4/4 time with a key signature of one flat (B-flat major). It consists of two staves of music. The first staff shows an ascending chromatic scale starting on G4 and ending on G5. The second staff shows a descending chromatic scale starting on G5 and ending on G4. The notes are written as quarter notes with stems pointing up for the ascending scale and stems pointing down for the descending scale.