

# INTO THE COSMOS

Composed and Arranged by  
Ian Grom and John Mapes  
www.Box-Six.com

## Mvt 1

0 1  $\text{♩} = 160$  solo snare drummer 7 8 9 10 11 12

*mf* *p*

**A** 13 (triplet pulsed) 14 15 16 17 18

*mf* *f* *mf* *mp* *p*

19 20 21 (triplet pulsed) 22 23 27 (triplet pulsed) 28

*f* *p* *f* *p* *mp* *mf* *f*

**B** 29 30 31 32 33 (triplet pulsed)

*ff* *p*

34 (triplet pulsed) 35 36 37 38

*mp* *mf* *f* *ff*

39 40 41 42

(stick click) (stick click)

Snare Drums

# Into the Cosmos, Mvt 1

2

**C**

43 3 46 6 52 4 56 57 58 Let R hand float 59

accel. . . . . ♩=170

*mp* *mf* *f* *mp*

**D**

60 61 62 63 64 65 66 67

*f* *mp* *f* *mp* *f*

68 69 70 71 72

*p* *mp* *mf* *f* *p*

**E**

72 73 74 75 76 77

*f* *p* *mp*

78 79 (Triplet pulsed) 80 81 82 83

*f* *p* *f*

84 85 86 87 88

*ff*

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$\text{♩} = 160$  with Felts, off the Left

0 1 5 6 3 3 3 3 7 3 3 3 3 8 3 11 3 3 3 3

*p* *mf* *p* *p*

**A**

12 3 3 3 3 13 4 17 3 18 3 3 19 3 20 3 3

*mf* *p* *p*

21 (triplet pulsed) 22 3 23 24 25 28

*f* *p* *f* *mf* *p* *mp* *mf* *f*

switch to mallets

**B**

29 30 31 32 33

*ff*

35 36 37 38

*mp* *mf* *f* *ff*

39 40 41

*f*

**C**

42 43 3 46 5 51

*mf*

One player pick-up

# Into the Cosmos, Mvt 1

52 *p* 53 54 *mf* 55 *p*

56 *mp* 57 *mf* 58 *f* 59 *mp*

accel. ----- =170  
Let R hand float

**D** 60 *f p* 61 62 *mp* 63 64 *f mp* 65

66 *mf* 67 68 *f* 69 *p* 70 *mp* 71 *mf* *f* *p*

**E** 72 *f* 73 74 75 76 *p* 77 *mp*

78 *f* 79 *p* 80 *f* 81 82 83

(Triplet pulsed)

84 85 86 *ff* 87 88

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0 1 12 13 14 15 16

$\text{♩} = 160$  **A**

*mf* *p*

17 18 19 20 21 22 (triplet pulsed)

*f* *p* *f*

23 24 28 **B** 29 30

*mp* *f* *ff*

31 32 33 34

*p*

35 36 37 38

*mp* *f* *ff*

R L L L R R L R R R L R

39 40 41 42 43

R L R L L R R R R R

# Into the Cosmos, Mvt 1

**C**

44 2 46 6 52 4 56 3 57

*mp* *mf* *f*

accel. -----

**D**

58 59 60 61 62 63 64

*mp* *f* *mp*

muffled muffled muffled

65 66 67 68 70 71

*f* *mf* *f* *p* *f* *p*

muffled

**E**

72 73 74 75 76

*f* *mp*

77 78 79 80 81 82 83

*f* *p*

84 85 86 87 88

*ff*

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## Mvt 1

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0 1  $\bullet = 160$  **A** 13 sizzle 14 3 17 sizzle 18 3 21 22 7

*mp* *f*

**B** 29 30 31 32 33 zing 34 zing

*ff* *p*

35 2 37 choke choke 38 39 40 41

*f* *ff*

choke 42 43 3 46 6 52 5

*f*

accel. 57 58  $\bullet = 170$  59 **D** 60 tap chokes 61 62 63 64 65

*f* *mf*

66 67 68 **E** 72 73 74 choke 75 76 2 78 79

*f* *f*

80 81 82 83 84 2 86 87 88

*f* *ff*

# INTO THE COSMOS

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## MVT 1

♩ = 160 **A**

0 1 12 13 14 15 16

*mf* *p*

17 18 19 20 21 22 (triplet pulsed)

*f* *p* *f*

**B**

23 24 28 29 30 31

*mp* *f* *ff*

32 33 34 35 36

*p* *mp* *f* R L L L

37 38 39 40 41

*ff* R R L R R R L R R R R

**C**

42 43 46 52

R

accel. ♩ = 170

56 57 58 59

*mp* *mf* *f* *mp*



# Into the Cosmos, Mvt 1

**D**  
60 muffled 61 62 muffled 63 64 muffled 65

*f* *mp*

Detailed description: This block contains the first system of musical notation for the 4 Bass Drums part, covering measures 60 to 65. Measure 60 starts with a muffled drum hit. Measures 61 and 62 are rests. Measure 63 is a rest. Measure 64 begins with a muffled drum hit followed by a series of eighth notes. Measure 65 continues with eighth notes. Dynamics are marked as *f* at the start and *mp* later in the system. A hairpin indicates a gradual increase in volume.

muffled 66 67 68 2 70 71

*f* *mf* *f* *p* *f* *p*

Detailed description: This block contains the second system of musical notation, covering measures 66 to 71. Measure 66 starts with a muffled drum hit. Measures 67 and 68 continue with eighth notes. Measure 68 ends with a double bar line and a '2' indicating a two-measure rest. Measure 70 begins with a muffled drum hit and eighth notes. Measure 71 continues with eighth notes, some with accents. Dynamics are marked as *f*, *mf*, *f*, *p*, *f*, and *p* in sequence. Hairpins show volume changes.

**E**  
72 73 74 75

*f*

Detailed description: This block contains the third system of musical notation, covering measures 72 to 75. Measures 72, 73, and 74 feature dense sixteenth-note patterns. Measure 75 continues with eighth notes, some with accents. A circled 'x' is present below measure 74. The dynamic is marked as *f*.

76 77 78 79

*mp* *f* *p*

Detailed description: This block contains the fourth system of musical notation, covering measures 76 to 79. Measures 76, 77, and 78 continue with eighth notes. Measure 79 ends with a rest. A circled 'x' is present below measure 78. Dynamics are marked as *mp*, *f*, and *p*. Hairpins show volume changes.

80 81 82 83

Detailed description: This block contains the fifth system of musical notation, covering measures 80 to 83. Measures 80 and 81 are rests. Measure 82 begins with eighth notes. Measure 83 continues with eighth notes, some with accents. A circled 'x' is present below measure 83.

84 85 86 87 88

*ff*

Detailed description: This block contains the sixth system of musical notation, covering measures 84 to 88. Measures 84 and 85 feature dense sixteenth-note patterns. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 ends with a rest. The dynamic is marked as *ff*.

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**♩ = 160**

**Traditional Roll**

0 1 2 3 4 5 6 7 8 9 10

med. mallets

*mp* *mf* *mp* *mf*

**A**

11 12 13 14 15 16

*mp* *mf* *f* *mp*

17 18 19 20 21 22 23

*f* *ff*

2 hard mallets

R L R R L R

**B**

24 25 26 27 29 30

R... *mp* *ff*

31 32 33 34

*mp*

35 36 37 38

*ff* **Accent Cym**

39 40 41 42 43

*f* **Large Sus** *f*

3

# Into the Cosmos, Mvt 1

**C**

46 2 48 med. mallets 49 50 51

52 53 54 55 56 57

to harder mallets accel.

**D**

♩ = 170

58 59 60 61 62 63 64 65 66

**E**

67 68 70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88

# INTO THE COSMOS

## MVT 1

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**♩ = 160** med. mallets **Traditional Roll**

0 1 2 3 4 5 6 7 8 9 10

*mp* *mf* *mp* *mf*

**A**

11 12 13 14 15 16

*mp* *mf* *f* *mp*

2 med. hard mallets

17 18 19 20 21 22

*f*

23 24 25 26 27

*ff* *mp*

R L R R L R R... 2

**B**

29 30 31 32 33

*ff* *mp*

**Accent Cym**

34 35 36 37 38 39

*ff* *f*

# Into the Cosmos, Mvt 1

2

40 *f* 41 *f* **Large Sus** 42 43 46 **C** 48 med. mallets *mp*

49 *mp* 50 *mp* 51 *mp* 52 *mp*

53 *mf* 54 55 56 *mf* 57 *mf* **to harder mallets** **accel.**

58 *f* 59 60 *f* 61 62 *mf* 63 *f* 64 2 3 2 3 65 *fp* 66 1

67 68 70 71 **E** 72 73 74 *f* 75 *ff* 76 *mp*

77 *f* 78 *mf* 79 *f* 80 *f* 81 82 83

84 85 *f* 86 *f* 87 88 *f*

# INTO THE COSMOS

## MVT 1

Composed and Arranged by  
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$\text{♩} = 160$

0 1 2 3 4 5 6 7 8 9 10

soft mallets

Traditional Roll

Large Sus

*mp* *mf* *mf* *mp* *mf*

**A**

11 12 13 14 15 16

*mf* *mf* *f* *mp*

*mp*

17 18 19 20 21 22 2 med. hard mallets

*f*

23 24 25 26 27

*ff* *mp*

R L R R L R R... 2

**B**

29 30 31 32

*ff*

33 34 35 36

*mp* *ff*

R L L

# Into the Cosmos, Mvt 1

37 38 39 40 41

*f*

42 43 46 48 med. mallets 49 50

**C**

*f* *mp* *mp*

51 52 53 54 55 56

*mp* *mf*

57 58 59 60 61 62 63

accel. . . . . ♩=170

**D**

*f* *mf* *f*

64 65 66 67

*fp*

68 70 71 72 73 74 75 76

**E**

*f* *ff* *mp*

77 78 79 80 81 82 83

*f* *mf* *f*

84 85 86 87 88

*f* *f*

Xylophone  
Crotales

# INTO THE COSMOS

## MVT 1

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0 1 7 8 **Chimes** 9 10 11 12

$\text{♩} = 160$

Xyl. *f*

**A** 13 **Xylo** 14 15 16 17 18 19

Xyl. *mf* *f* *mp*

Crot. *mf*

20 21 22 23 24 25 26 27

Crot. *f* *ff* *f* *mf* *mp* *f* *mp*

**B** 29 30 31

Xyl. *ff*

Crot. *f*

32 33 34 35

Xyl. *mp*

Crot. *mp*



# Into the Cosmos, Mvt 1

2

**C**

36 37 39 40 41 42 46

Xyl. *ff*

Crot. *ff* *f* *4* *2*

48 49 50 51

Crot. *mp* *mf* *mp* *mf*

R L R R L R

52 53 54 56 57

Crot. *mp* *mf* *f*

accel. *3*

$\text{♩} = 170$

**D**

58 59 60 63 64 65 66 67

Crot. *mp*

**E**

68 72 73 74 75 76 77 78 79

Xyl. *mp* *f* *mf*

Crot. *ff*

80 81 82 83 84

Xyl. *f* *5*

# INTO THE COSMOS

## MVT 1

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**♩ = 160**

0 1 5 6 7 8 3 11

*mp* *f* *mp* *mp*

**A** 12 13 14 15 16 17

*f* *mp* *f* *mp*

18 19 20 21 22 23 24

*ff*

R L R R L R R...

**B** 25 26 27 29 30 31 32

*mp* *f*

33 34 35 36 37 38

*mp* *ff* **Accent Cym**

39 40 41 42

*f* **4**

# Into the Cosmos, Mvt 1

**C**

46 **2** 48 **49** 50

R L R R L R

*mp* *mf*

51 52 53 54 **2** 56 57 **3** *accel.*

*mp* *mf* *mp* *mf* *f*

**D**

$\text{♩} = 170$  58 - 59 60 l.v. 61 62 63

*mp*

**E**

64 65 66 67 68 **4** 72 73

*ff*

74 75 76 77 78 79

*mp* *f* *mf*

80 81 82 83 84 **2** 86 87 88

*f* *f*

# INTO THE COSMOS

## MVT 1

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♩ = 160

Musical notation for measures 0-11. Measure 0 is a whole rest. Measure 1 has a fermata over a quarter note. Measures 2-5 are quarter notes with a fermata over the group. Measures 6-8 are eighth notes in groups of three, with a fermata over the group. Measure 9 is a whole rest. Measure 10 is a quarter note with a fermata. Measure 11 is a quarter note with a fermata. Dynamics: mp, f, mp, mp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

**A**

Musical notation for measures 12-17. Measure 12 is a quarter note with a fermata. Measure 13 is a quarter note with a fermata. Measure 14 is a quarter note with a fermata. Measure 15 is a quarter note with a fermata. Measure 16 is a quarter note with a fermata. Measure 17 is a quarter note with a fermata. Dynamics: f, mp, f, mp. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Musical notation for measures 18-24. Measure 18 is a quarter note with a fermata. Measure 19 is a quarter note with a fermata. Measure 20 is a quarter note with a fermata. Measure 21 is a quarter note with a fermata. Measure 22 is a quarter note with a fermata. Measure 23 is a quarter note with a fermata. Measure 24 is a quarter note with a fermata. Dynamics: ff. Fingerings: R L R R L R R... (measures 23-24).

**B**

Musical notation for measures 25-31. Measure 25 is a quarter note with a fermata. Measure 26 is a quarter note with a fermata. Measure 27 is a quarter note with a fermata. Measure 28 is a whole rest. Measure 29 is a quarter note with a fermata. Measure 30 is a quarter note with a fermata. Measure 31 is a quarter note with a fermata. Dynamics: mp, f. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Musical notation for measures 32-37. Measure 32 is a quarter note with a fermata. Measure 33 is a quarter note with a fermata. Measure 34 is a quarter note with a fermata. Measure 35 is a quarter note with a fermata. Measure 36 is a quarter note with a fermata. Measure 37 is a quarter note with a fermata. Dynamics: mp, ff. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Musical notation for measures 39-42. Measure 39 is a quarter note with a fermata. Measure 40 is a quarter note with a fermata. Measure 41 is a quarter note with a fermata. Measure 42 is a quarter note with a fermata. Dynamics: f. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

# Into the Cosmos, Mvt 1

2

**C**

Musical notation for section C, measures 46-57. The piece is in 2/4 time. Measure 46 has a fermata. Measure 47 has a 2-measure rest. Measures 48-49 feature a melodic line with slurs and articulation marks, with dynamics *mp* and *mf*. Measure 50 has a fermata. Measures 51-52 have dynamics *mp* and *mf*. Measure 53 has a fermata. Measure 54 has a 2-measure rest. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a triplet of eighth notes with an *accel.* marking and dynamics *mf* and *f*. The piece ends with a 3/4 time signature.

**D**

Musical notation for section D, measures 58-63. The piece is in 3/4 time. Measure 58 has a tempo marking of  $\text{♩} = 170$ . Measures 59-60 have a fermata. Measure 60 is marked *l.v.*. Measures 61-63 feature a melodic line with dynamics *mp*.

**E**

Musical notation for section E, measures 64-73. Measures 64-68 feature a melodic line with dynamics *mp*. Measure 68 has a 4-measure rest. Measures 72-73 feature a melodic line with dynamics *ff*.

Musical notation for section E, measures 74-79. Measures 74-79 feature a melodic line with dynamics *mp*, *f*, and *mf*.

Musical notation for section E, measures 80-88. Measures 80-81 have a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a 2-measure rest. Measures 86-88 feature a melodic line with dynamics *f*.

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## MVT 1

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$\text{♩} = 160$

0 1 5 6 7 8 3 11

L R  
*mp* *f* *mp* *mp*

**A** Large Sus

12 13 14 15 16 17

*f* *mf* *f* *mp*

18 19 20 21 22

23 24 25 26 27

R L R R L R R... *ff* *mp*

**B**

29 30 31 32 33 34 35

*f* *mp*

Large Sus

36 37 38 39 40 41

*ff* *f*

# Into the Cosmos, Mvt 1

**C**

42 4 46 2 48 R L R R L R 49 50 51 mp mf mp mf

52 mp 53 54 2 56 3 accel. 57 mf f

**D**

58 =170 59 60 l.v. 61 62 63 mp

**E**

64 65 66 67 68 4 72 73 ff

74 mp 75 76 77 78 f 79 mf

80 f 81 82 83 84 2 86 f 87 88

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$\text{♩} = 160$

0 1 5 6 7 8

Glock. *mp* *f* *mp*

Chim. *mf*

Chimes  
Played by Xylo/Crotales

9 10 11 12

Glock. *mp* *f*

Chim.

**A**

13 14 15 16 17 18

Glock. *mp* *f* *mp*

19 20 21 22 23 24 25

Glock. *f* *mp*

R L R R L R R...

**B**

29 30 31 32 33

Glock. *f* *mp*

34 35 36 37

Glock. *ff*



Glockenspiel  
Chimes

Into the Cosmos, Mvt 1

2

C

Glock. *f*

Glock. *mp* *mf* *mp* *mf*

Glock. *mp* *mf* *f*

Chim.  $\text{♩} = 170$  *mp*

Glock. *ff* *mp* *f*

Chim.

Glock. *mf* *f*

Chim. *ff*

# INTO THE COSMOS

## MVT 1

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$\text{♩} = 160$

Strings

0 1 2 3 4 5 6 7 8 9 10 11

*mp* *mp* *mf*

**A**

Piano with Bells

12 13 14 15 16 17 19 20 21

*mp* *f* *mp*

22 23 24 25 26 27

*f* *mp*

**B**

Strings

29 30 31 32 33 34

*f* *mp*

35 36 37 39 40 41 42

*ff* *f*

# Into the Cosmos, Mvt 1

2

### Plucked Synth

**C** could simply be bass with harp  
or something more produced, reference  
mp3.

46 47 48 49 50

*mf*

51 52 53 54

55 56 57 58 59

accel.  $\text{♩} = 170$

### D

### Strings and Synth Bell

60 61 62 63 64 65 66 67

*mp*

### E

68 69 70 71 72 76 Warm Pad 77 78 79

*ff* *mp* *f*

80 81 82 83 84 86 87 88

*ff* *ff*

# INTO THE COSMOS

## Mvt 1

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**Sampler**  
"The cosmos is..."

♩ = 160 Ping 1

0 1 2 3 5 Ping 1 6 7 8 Ping 1 9

Ethereal Space Pad

Strings programmed in octaves

*mf*

Harp Gliss should lead into bar 13

**A**

10 11 Ping 1 12 13 Ping 2 14 15 16 17 4 21 22

Add synth bass to low C

*f* *mf*

"Cosmos, is also..."  
this should be programmed to start a little after the downbeat.

**B**

23 3 26 27 28 29 30 31 32 33

Shimmer 1

Resonant Pad

*f* *ff* *mp*

34 35 36 37 2 39 40 41 42 Flute Reveal 43 2

Bass

*f* *ff*

Synth 2

# Into the Cosmos, Mvt 1

2

**C**

Crystal Distortion  
45

Synth Chord 1  
46

Synth Chord 2  
47

Synth Chord 3  
48

Synth Chord 4  
50

Synth Chord 5  
51

accel. . . . .

Synth Chord 1  
52

Synth Chord 2  
53

Synth Chord 3  
54

55

Synth Chord 4  
56

Synth Chord 5  
57

$\text{♩} = 170$

**D**

Marcato Strings

58 -

59

60

61

62

63

64

65

66

67

*ff*

Flute Reveal 2  
68

"3,2,1..."  
69

70

2

72

73

74

75

76

77

Glimmer  
78

79

*p*

Epic Space Chord

80

81

82

83

84

85

86

87

88

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**Mic'd Concert Snare**  
*Strong but not overpowering*

**♩ = 160**

0 1 2 3 4 5 6

*mf*

**A Bass and Gong**

7 8 9 13 14 15 16

*p* *f* *mf*

**Sizzle Cym** **Large Sus(light)**

21 22 23 24 25 26 27

*mf* *mf* *mf*

**B Bass and Gong** **Brake Drum**

29 30 31 32 33 34 37 38

*f* *mf* *mp* *f*

**Medium Sus** **808 Samples** **HH** **SD1** **SD2**

39 40 41 42 43 44 45

*f* *mf*

**C**

46 47 48 49 50 51

# Into the Cosmos, Mvt 1

2

accel. . . . .

52 53 54 55 56 57

Musical staff for measures 52-57. The staff is in 3/4 time with a key signature of one flat. Measure 53 has a circled 'x' above it. The notes are: 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter), 57 (quarter).

58 - 59 60 61 62 63 64 65

**D** Bass Drum

$\text{♩} = 170$

Musical staff for measures 58-65. Measure 58 has a fermata. Measure 60 is marked with a circled 'D' and 'Bass Drum'. The notes are: 59 (quarter), 60 (quarter), 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter), 65 (quarter). Dynamics: *f*, *mp*, *mf*, *f*.

66 67 68 72 73 77 78 79

**E** Medium Sus

Musical staff for measures 66-79. Measures 68-71 and 73-76 are marked with a circled 'E' and 'Medium Sus'. The notes are: 66 (quarter), 67 (quarter), 68 (quarter), 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter), 73 (quarter), 74 (quarter), 75 (quarter), 76 (quarter), 77 (quarter), 78 (quarter), 79 (quarter). Dynamics: *mp*, *mf*, *mf*.

80 81 82 83 84 86 87 88

Musical staff for measures 80-88. Measures 84-85 are marked with a circled '2'. The notes are: 80 (quarter), 81 (quarter), 82 (quarter), 83 (quarter), 84 (quarter), 85 (quarter), 86 (quarter), 87 (quarter), 88 (quarter). Dynamics: *f*, *ff*.

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0 1 2 4 6 7 8 9 10 3

**Medium Sus**  $\text{♩} = 160$  **Large Sus** **Wind Chimes**

*mp* *mf* *mf*

**A** 13 14 15 16 4 20 21

**Crash Cym** **Medium Sus**

*mf* *mf*

22 23 24 25 26 27 28

**Large Sus** **Wind Chimes** **Large Sus**

*f* *mf*

**B** 29 30 31 32 33 34 2 36

*f* *mf* *mf*

37 38 39 40 41 42 43 3

**Bass and Gong**

*mf* *f*

**C** 46 2 48 49 50 2

**Triangle**

*mp*



# Into the Cosmos, Mvt 1

accel.  $\bullet = 170$   
Large Sus

**D** Accent Cym

52 57 58 59 60 61 62 63 64

65 66 67 68 69 71

**E** Crash Cym

72 73 78 79 80 81 82 83

84 86 87 88