

INTO THE COSMOS

Composed and Arranged
by Ian Grom
www.Box-Six.com
Full instr.

MVT 1

♩ = 160

5 *mp* 6 *f* 7

8 *mp* 11 *f* 12 *p*

A 13 *f* 14 15 16 17 *mp* 18 19

20 21 22 23 24 25 *ff* *pp* 4

B 29 *ff* 30 31 32 33 34 *mp*

Flute

Into The Cosmos, Mvt 1

2

35 36 37 38 39 40 41

f *ff* *p* *p*

42 43 46 52 53 54 55 56

C

mf *ff* *mf* *f* *accel.*

57 58 60 61 62

$\text{♩} = 170$

D

ff

63 64 65 66 67

mf *f* *ff*

68 72 73 74 75 76 79

E

ff

80 81 82 83 84 86 87 88

ff

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5 6 7

mp *f*

8 11 12

mp *f* *p*

A

13 14 15 16 17 18 19

f *mp*

20 21 22 23 24 25

ff *pp*

B

29 30 31 32 33 34 35 36

ff *mp* *f* *ff*

37 38 39 40 41

f

V.S.

Into The Cosmos, Mvt 1

2

C

42 43 3 46 6 52 53 54 55 56

mf *ff* *mf* *f* accel.

D

$\text{♩} = 170$

57 58 2 60 61 62

ff

63 64 65 66 67

mf *f* *ff*

E

68 72 73 74 75 76 3 79

ff

80 81 82 83 84 2 86 87 88

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5 6 7

mp *f*

8 11 12

mp *f* *p*

A 13 14 15 16 17 18

f *mp*

19 20 21 22 23

ff

B 24 25 29 30 31 32

pp *ff*

Into The Cosmos, Mvt 1

2

33 34 35 36 37 38

mp *f* *ff* *tr*

39 40 41 42 43

f *ff* *3* *3*

C 46 52 53 54 55 56 57

mf *ff* *mf* *f* *ff* *accel.* *3*

D $\text{♩} = 170$ 58 60 61 62 63 64 65

mf *f* *ff*

E 66 67 68 72 73 74 75 76

ff *4* *4* *4*

80 81 82 83 84 86 87 88

ff *2* *7*

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7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

B

23 24 25 29 30

31 32 33 34 35 36 37 2

39 40 41 42 43 3

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2

C

46 52 56 57 58

6 4

accel. $\text{♩} = 170$

mp *f*

D

60 61 62 63 64 65 66 67

ff *mf* *f* *ff* *mf* *f*

E

68 72 73 74 75 76

4

ff

80 81 82 83 84 86 87 88

2

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♩ = 160

5 6 7

mp *f*

8 11 12

mp *f* *p*

A 13 14 15 16 17 18 19

f *mp*

20 21 22 23 24 25

ff *pp*

B 29 30 31 32 33 34 35 36 37 38

ff *mp* *f* *ff*

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2

39 40 41 42 43 46

C

52 53 54 55 56 57

mf *ff* *mf* *f* *ff*

accel.

$\text{♩} = 170$ 58 60 61 62 63 64 65

D

mf *f* *ff*

66 67 68 72 73 74 75 76

E

ff

80 81 82 83 84 86 87 88

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5 6 7

mp *f*

8 11 12

mp *f* *p*

A

13 14 15 16 17 18 19

f *mp*

20 21 22 23 24 25

ff *pp*

B

29 30 31 32 33 34 35 36 37 38

ff *mp* *f* *ff*

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2

39 40 41 42 43

C 46 52 53 54 55 56 57

$\text{♩} = 170$ **D** 58 60 61 62 63 64 65

E 66 67 68 72 73 74 75 76

80 81 82 83 84 86 87 88

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$\text{♩} = 160$

7 8 9 10 11 12

mf

A

13 14 15 16 17 18 19 20

f *mp*

21 22 23 24 25

ff *pp*

B

29 30 31 32 33 34 35 36 37 38

ff *mp* *f* *ff*

C

39 40 41 42 43 46 52

mf

Into The Cosmos, Mvt 1

2

53 54 55 56 57 58 $\text{♩} = 170$

ff *mf* *f* *ff*

D 60 61 62 63

mf *f*

64 65 66 67 68

ff

E 72 73 74 75 76

ff

80 81 82 83 84 86 87 88

ff

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♩ = 160

7 8 9 10 11 12

mf

A

13 14 15 16 17 18 19 20 21 22

f *mp* *ff*

B

23 24 25 29 30 31 32

pp *ff*

33 34 35 36 37

mp *f* *ff*

39 40 41 42 43

mp

Baritone Sax

Into The Cosmos, Mvt 1

2

C

46 6 52 4 56 57 accel. 58 2

mp *f*

$\text{♩} = 170$

D

60 61 62 63 64 65 66 67

ff *mf* *f* *ff* *mf* *f*

E

68 72 73 74 75 76 4

80 81 82 83 84 2 86 87 88

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Mic'd w/ reverb to give it the right effect

$\text{♩} = 160$

2 3 Proudly 4 5 6

mf

7 8 9 10 11 solo ends 12

f

A 13 14 15 16 17 18 19 20

f *mp*

B 21 22 23 6 29 30

ff *ff*

31 32 33 34 35 36 37 2

mp *f* *ff*

Trumpet 1

Into The Cosmos, Mvt 1

2

One player up!

39 40 41 42 43

C 46 52 53 54 55 56 57 accel.

$\text{♩} = 170$ **D** 58 60 61 62 63 64 65 66 67

E 68 72 73 74 75 76 79

80 81 82 83 84 86 87 88

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A

♩ = 160

12 13 14 15 16

f

17 18 19 20 21 22 23

mp *ff*

B

29 30 31 32 33 34 35 36 37

ff *mp* *f* *ff*

39 40 41 42 43

C

46 52 53 54 55 56 57

p *mf* *mp* *f*

accel.

Trumpet 2

Into The Cosmos, Mvt 1

2

♩ = 170

D

58 60 61 62 63

ff *mf* *f*

64 65 66 67 68 4

mf *f*

E

72 73 74 75 76 3 79

ff

80 81 82 83 84 2 86 87 88

ff

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Full instr.

A

$\text{♩} = 160$

12 13 14 15 16

f

17 18 19 20 21 22 23

mp *ff*

B

29 30 31 32 33 34 35 36 37

ff *mp* *f* *ff*

39 40 41 42 43

mp *f*

C

46 52 53 54 55 56 57

p *mf* *mp* *f*

accel.

$\frac{3}{4}$

Into The Cosmos, Mvt 1

2

♩ = 170

D

58 60 61 62 63

2

ff *mf* *f*

64 65 66 67 68

4

mf *f*

E

72 73 74 75 76 79

3

ff

80 81 82 83 84 86 87 88

2

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♩ = 160

Mellophone, Flugel or Baritone Solo
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2 3 Proudly 4 5 6

mf

7 8 9 10 11 solo ends 12

f

A 13 14 15 16 17 18

f *mp*

19 20 21 22 23 24 5

ff

B 29 30 31 32 33 34 35 36 37 2

ff *mp* *f* *ff*

Mellophone

Into The Cosmos, Mvt 1

2

39 40 41 42 43

Musical notation for measures 39-43. Measure 39: quarter note with accent. Measure 40: quarter rest with accent. Measure 41: quarter note with accent. Measure 42: eighth notes with a triplet bracket. Measure 43: quarter rest with a '3' above it.

C 46 52 53 54 55 56 57

6

pp *mf* *mp* *f*

accel.

Musical notation for measures 46-57. Measure 46: quarter rest with a '6' above it. Measure 47: quarter note. Measure 48: quarter note. Measure 49: quarter note. Measure 50: quarter note. Measure 51: quarter note. Measure 52: quarter note. Measure 53: quarter note. Measure 54: quarter note. Measure 55: quarter note. Measure 56: quarter note. Measure 57: quarter note. Dynamics: *pp*, *mf*, *mp*, *f*. Accelerando marking above measure 57. Time signature 3/4 at the end.

$\text{♩} = 170$ **D** 58 60 61 62 63 64 65 66 67

2

ff *mf* *f* *mf* *f*

Musical notation for measures 58-67. Measure 58: quarter rest with a '2' above it. Measure 59: quarter rest with accent. Measure 60: quarter rest with accent. Measure 61: quarter rest with accent. Measure 62: quarter note with accent. Measure 63: quarter note with accent. Measure 64: quarter note with accent. Measure 65: quarter rest with accent. Measure 66: quarter note with accent. Measure 67: quarter note with accent. Dynamics: *ff*, *mf*, *f*, *mf*, *f*.

E 68 72 73 74 75 76

4

ff

Musical notation for measures 68-76. Measure 68: quarter rest with a '4' above it. Measure 69: quarter note. Measure 70: quarter note. Measure 71: quarter note. Measure 72: quarter note. Measure 73: quarter note. Measure 74: quarter note. Measure 75: quarter note. Measure 76: quarter note. Dynamic: *ff*.

80 81 82 83 84 86 87 88

2

Musical notation for measures 80-88. Measure 80: quarter note with accent. Measure 81: quarter note with accent. Measure 82: quarter note with accent. Measure 83: quarter note with accent. Measure 84: quarter note with accent. Measure 85: quarter rest with a '2' above it. Measure 86: quarter note. Measure 87: quarter note. Measure 88: quarter note.

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$\text{♩} = 160$

Proudly

2

3

4

3

5

6

mf

7

3

8

9

3

10

11

12 *solo ends*

f

mf

A

13

14

3

15

16

17

18

19

20

f

mp

B

21

22

23

24

5

29

30

31

32

ff

ff

33

34

35

36

37

2

mp

f

ff

Into The Cosmos, Mvt 1

2

39 40 41 42 43

C 46 52 53 54 55 56 57

pp *mf* *mp* *f*

D 58 $\text{♩} = 170$ 60 61 62 63 64 65 66 67

E 68 72 73 74 75 76

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MVT 1

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$\text{♩} = 160$ 7 8 9 10 11 12

mf

A 13 14 15 16 17 18 19 20

f *mp*

B 21 22 23 24 29 30 31 32

ff *ff*

33 34 35 36 37 2

mp *f* *ff*

39 40 41 42 43 3

mp *f* *ff*

C 46 52 53 54

pp *mf*

Into The Cosmos, Mvt 1

2

55 56 57 58 $\text{♩} = 170$

mp *f*

D 60 61 62 63 64 65 66 67

ff *mf* *f* *ff* *mf* *f*

E 68 72 73 74 75 76

ff

80 81 82 83 84 86 87 88

ff

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♩ = 160

7 8 9 10 11 12

mf

A

13 14 15 16 17 18 19 20

f

mp

B

21 22 23 24 5 29 30 31 32

ff

ff

33 34 35 36 37 2

mp

f

ff

39 40 41 42 43 3

C

46 6 52 53 54 55

pp

mf

Baritone

Into The Cosmos, Mvt 1

2

56 57 58 60 61 62 63 64

accel. $\text{♩} = 170$ **D**

mp *f* *ff* *mf* *f* *ff*

65 66 67 68 72 73 74 75 76

E

mf *f* *ff*

80 81 82 83 84 86 87 88

mf *f* *ff*

Baritone (T.C.)

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7 8 9 10 11 12

mf

A

13 14 15 16 17 18 19 20 21 22

f *mp* *ff*

B

23 24 25 26 27 28 29 30 31 32

ff

33 34 35 36 37 38

mp *f* *ff*

C

39 40 41 42 43 44 45 46 47

mp *f* *ff*

Into The Cosmos, Mvt 1

2

52 53 54 55 56 57 58

pp *mf* *mp* *f*

accel. $\text{♩} = 170$

D

60 61 62 63 64 65 66 67

ff *mf* *f* *ff* *mf* *f*

E

68 72 73 74 75 76

ff

80 81 82 83 84 86 87 88

mf *mf*

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♩ = 160

7 8 9 10 11 12

mf

A

13 14 15 16 17 18 19 20 21 22

f *mp* *ff*

B

23 24 25 29 30 31 32 33 34 35

ff *mp*

36 37 39 40 41 42 43

f *ff*

C

46 52 56 57 58

accel. ♩ = 170

mp *f*

Tuba

Into The Cosmos, Mvt 1

2

D

60 61 62 63 64 65 66 67

ff *mf* *f* *ff* *mf* *f*

Detailed description: This system of musical notation covers measures 60 through 67. It is written in bass clef with a key signature of one flat (B-flat). Measure 60 starts with a dynamic marking of *ff* and a note with an accent. Measures 61 and 62 are rests. Measure 63 has a dynamic marking of *mf* and a note with an accent. Measure 64 has a dynamic marking of *f* and a note with an accent. Measure 65 is a rest. Measure 66 has a dynamic marking of *ff* and a note with an accent. Measure 67 has a dynamic marking of *mf* and a note with an accent.

E

68 72 73 74 75 76

ff

Detailed description: This system of musical notation covers measures 68 through 76. It is written in bass clef with a key signature of one flat. Measure 68 is a rest. Measure 69 has a dynamic marking of *ff* and a note with an accent. Measure 70 is a rest. Measure 71 is a rest. Measure 72 has a dynamic marking of *ff* and a note with an accent. Measure 73 has a note with an accent. Measure 74 has a note with an accent. Measure 75 has a note with an accent. Measure 76 has a note with an accent.

80 81 82 83 84 86 87 88

2

Detailed description: This system of musical notation covers measures 80 through 88. It is written in bass clef with a key signature of one flat. Measure 80 is a rest. Measure 81 has a note with an accent. Measure 82 is a rest. Measure 83 has a note with an accent. Measure 84 is a rest. Measure 85 has a dynamic marking of **2** and a note with an accent. Measure 86 has a note with an accent. Measure 87 has a note with an accent. Measure 88 has a note with an accent.