

INTO THE COSMOS

MVT 2

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com

$\text{♩} = 170$

1 > 2 > 3 > 4 > 5 >

f *p* *f*

rit. $\text{♩} = 150$

6 > 7 > 8 > 9 > 10

mf *mp* *p* *pp*

F **G** rit. $\text{♩} = 130$ **H**

11 8 19 8 27 12 39 2 41 2 43 44 6 50 3

rit. **I** *Maestoso* $\text{♩} = 100$

53 54 4 58 59 60 61 9 70 4 74

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Musical notation for measures 1-5. Measure 1 starts with a **f** dynamic. Measures 1-2 contain triplets of eighth notes with footings: R L R L, R L R L, and R L R L. Measure 3 has a **p** dynamic and a crescendo hairpin leading to a **f** dynamic. Measures 4-5 contain eighth notes with accents and footings: R L R L, R L R L, and R L R L.

Musical notation for measures 6-10. Measure 6 has a **mf** dynamic. Measure 7 has a **mp** dynamic. Measure 8 has a **p** dynamic. Measure 9 has a **pp** dynamic. Measure 10 ends with a fermata. A **rit.** marking is above measures 7-9. The tempo changes to ♩=150 at the end of measure 10.

Rhythm notation for measures 11-50. Measure 11 is boxed with **F**. Measure 19 is boxed with **G**. Measure 41 is boxed with **H**. Measure 50 is boxed with **I**. A **rit.** marking is above measures 41-50. The tempo changes to ♩=130 at the start of measure 41. Measure numbers 11, 8, 19, 8, 27, 12, 39, 2, 41, 2, 43, 44, 6, 50, 3 are written below the staff.

Rhythm notation for measures 53-74. Measure 61 is boxed with **I**. A **rit.** marking is above measures 53-61. The tempo changes to **Maestoso** ♩=100 at the start of measure 61. Measure numbers 53, 54, 4, 58, 59, 60, 61, 9, 70, 4, 74 are written below the staff.

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1 3 2 3 4 5

f *p* *f*

rit. ♩=150

6 7 8 9 10

mf *pp*

F 11 8 19 8 **G** 27 12 39 2 41 2 43 rit. ♩=130

11 8 19 8 27 12 39 2 41 2 43

H 44 6 50 3 53 54 4 58 59 60 rit. *Maestoso* ♩=100

44 6 50 3 53 54 4 58 59 60

I 61 9 70 4 74

61 9 70 4 74

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1 $\text{♩} = 170$ 2 *choke* 3 *>* 4 5 *>* 6 7 *sizzle* 8 *rit.* 10 $\text{♩} = 150$

mf *f* *mf*

F 11 8 19 8 **G** 27 12 39 2 *rit.* 41 2 43 $\text{♩} = 130$

H 44 6 50 3 53 54 4 58 59 60 *rit.* *Maestoso* $\text{♩} = 100$

I 61 9 70 4 74

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♩=170

1 3 2 3 4 5 3

f *p* *f*

rit. ♩=150

6 7 8 9 10

mf *pp*

F **G** rit. ♩=130

11 8 19 8 27 12 39 2 41 2

H

43 44 6 50 3 53 54 4

rit. *Maestoso* ♩=100

58 59 60

I

61 9 70 4 74

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1 2 **Accent Cym** 3 **Sus Cym** 4 5 6 7 8 9

f *ff* *f* *mf*

♩=150 **F**

10 11 12 13 14 15 16

mp *mf* *mp* *f*

1 2 3 4 3 2

17 18 19 20 21 22 23

mp *f* *mp* *mf* *mp*

1 2 3 4 3 2 sim...

G

24 25 26 27 28 29 30

f *mp* *p* *mp*

31 32 33 34 39 40 41 42 43

rit. ♩=130

p *mf* *mf*

H *Two Mallets*

44 45 46 47

f *mp* *f* *mp* *f* *mp* *f* *mp*

Into the Cosmos, Mvt 2

2

48 *f* *mp* *f* *p* 50 *Pick up Four Mallets* 51 53 *f* 1 3 2 3 2 4 sim...

54 *mp* 1 2 3 2 3 4 sim... 55 56 *mf* 57 *f*

58 *rit.* *p* *f* 59 60 *Maestoso* ♩=100 61 *Two Mallets* *f*

62 63 *mp* 64 *ff*

65 66 67 68 69 *f*

70 *mf* 71 72 73 74 *p*

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♩=170 **Large Sus** rit. -----

1 2 3 4 5 6 7 8 9

f *ff* *f* *mf*

♩=150 **F**

10 11 12 13 14 15 16

mp *mf* *mp* *f*

1 2 3 4
3
2
1

1 2 3

17 18 19 20 21 22 23

mp *f* *mp* *mf* *mp*

1 2 3 4 3 2 sim...

G

24 25 26 27 28 29 30

f *mp* *p* *mp*

31 32 33 34 35 36 37 38 39 40 41

p *mf* *mf*

3 2 2

rit. ♩=130

Into the Cosmos, Mvt 2

H *Two Mallets*

43 44 45 46 47 48

f mp f mp f mp f mp f mp

Pick up Four Mallets

49 50 51 52 53 54

f p f mp

1 3 2 3 2 4 sim... 1 2 3 2 3 4

rit. *Maestoso* ♩=100

55 56 57 58 59 60

sim... *mf f p f*

I *Two Mallets*

61 62 63 64

f mp ff

65 66 67 68 69

f ff

70 71 72 73 74

mf p

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♩=170 **Large Sus**

1 2 3 4 5 6 7 8 9

f *ff* *f* *mf* rit.

♩=150 **F**

10 11 12 13 14 15 16

mp *mf* *mp* *f*

17 18 19 20 21 22 23

mp *f* *mp* *mf* *mp*

1 2 3 4 3 2 sim...

G

24 25 26 27 28 29 30

f *mp* *p* *mp*

rit. **♩=130**

31 32 33 34 35 36 3 39 2 41 2 43

p *mf* *mf*

H **Two Mallets**

44 45 46 47

f *mp* *f* *mp* *f* *mp* *f* *mp*

Into the Cosmos, Mvt 2

Pick up Four Mallets

48 *f* *mp* 49 *f* 50 *p* 51 **2**

53 *f* 54 *mp* 55 *mf* 56

1 3 2 3 2 4 sim... 1 2 3 2 3 4 sim...

rit.

Maestoso ♩=100

57 *f* 58 *p* 59 *f* 60

I *Two Mallets*

61 *f* 62 63 *mp* 64 *ff*

65 66 67 68 *f* 69

70 *mf* 71 72 73 74 *p*

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$\text{♩} = 170$

1 2 3 4 5 6 7 8 9 10

Xyl.

Crot.

ff *f* *mf*

rit.

$\text{♩} = 150$

4
mp
3
2

F

11 13 14 15 16 17 18

Xyl.

Crot.

mf *mp* *f* *mp* *f*

19 20 21 22 23 24 25 26

Crot.

mf

G

27 28 29 30 31 32 33 34 35 39 41

Crot.

mp *mf* *mp*

4 2 rit. 2

$\text{♩} = 130$

H

43 44 45 46 47 48 49

Xyl.

Crot.

f *mp* *f* *mp* *f* *mp*

mf *f*

Into the Cosmos, Mvt 2
2

50 51 52 53 54 58 rit.

Xyl.
Crot.

mf ————— *f*

Maestoso ♩=100

59 60 61 62

Xyl.

63 64 65

Xyl.

mp ————— *ff*

Rubber Mallets

66 67 70 71

Xyl.

mf

72 73 74

Xyl.

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♩=170 **Large Sus** rit. ♩=150

1 2 3 4 5 6 7 8 9 10

f *ff* *f* *mf* *mp*

F 11 12 13 14 15 16 17 18

mf *mp* *f* *mp* *f*

19 20 21 22 23 24 25 26

mf *f*

G 27 28 29 30 31 32 33 34 35 39 41 ♩=130 rit.

mp *mf* *mp*

H 43 44 45 46

f *mp* *f* *mp* *f* *mp*

47 48 49 50 51

mf *f* *mp*

Into the Cosmos, Mvt 2

2

53 54 55 56 57

1 3 2 3 2 4 sim... 1 2 3 2 3 4 sim... *f* *mp* *mf* *f*

rit. *Maestoso* ♩=100 **Two Mallets**

58 59 60 61 62

p *f* *f* *mp*

63 64 65 66 67 69

f *mp* *ff*

70 71 72 73 74

f *mf*

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1 $\text{♩} = 170$ **Large Sus** 2 3 4 5 6 7 *rit.* 8 9 10 $\text{♩} = 150$

f *ff* *f* *mf* *mp*

F 11 12 13 14 15 16 17 18

mf *mp* *f* *mp* *f*

19 20 21 22 23 24 25 26

mf *f*

G 27 28 29 30 31 32 33 34 35 39 41 $\text{♩} = 130$

mp *mf* *mp*

H 43 44 45 46 47 48 49

f *f* *mp* *f* *mp* *mf* *f*

50 51 53 54 55

mp *f* *mp*

Into the Cosmos, Mvt 2
2

56 57 58 59 60

rit. *Maestoso* ♩=100

mf *f* *p* *f*

61 62 63

f *mp* *f* *mp*

64 65 66 67 69

ff

70 71 72 73 74

f *mf*

I *Two Mallets*

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♩=170

1 2 3 4 5 6 7 8 9 10

Crash Cymbals

ff *f* *mf*

rit. ♩=150

F 11 12 13 14 15 16 17 18

mf *mp* *f* *mp* *mf*

19 20 21 22 23 24 25 26

mf *f*

G 27 28 29 30 31 32 33 34 35 39 41

mp *mf* *mp*

rit. ♩=130

Crash Cym

4 2

Sampler 42 **Bell Reveal 3** 43 **H** **Wood Block 1** 44 **Wood Block 2** 45 **Wood Block 3** 46 47 48 49

Crash Cym

50 51 52 53 54

mp *f* *mf*

2

Into the Cosmos, Mvt 2

2

rit.

Maestoso ♩=100

56 57 58 59 60
mf *f* *p* *f*

Two Mallets

61 62 63 64
f *mp* *f* *mp*

65 66 67 **3**

70 71 72 73 74 Choke
mf *f*

INTO THE COSMOS

MVT 2

Chim. $\text{♩} = 170$ 1 2 3 4 5 6 7 8 9 10 $\text{♩} = 150$ rit.

Glock. **F** 11 12 13 14 15 16 17 18

Chim. mf f

Glock. 19 20 21 22 23 24 25 26

Glock. **G** 27 28 29 30 31 32 33 34 35 39 2 rit.

Chim. mp

Chim. $\text{♩} = 130$ 41 42 43 44 45 46 47 48 49 **H**

Glockenspiel
Chimes

Into the Cosmos, Mvt 2

50 51 52 53 54 55 56 57

Glock. *f*

Chim. *mf* *f*

rit. **Maestoso** ♩=100

58 59 60 61 62 63 64

Chim. *mf* *ff*

65 66 67 68 69 70

Glock. *f* *mf*

Chim.

71 72 73 74

Glock.

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MVT 2

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Full Strings

$\text{♩} = 170$ **rit.** $\text{♩} = 150$

1 2 3 4 5 6 7 8 9 10

ff *f* *mf* *mp*

F **Rhodes: w/ reverb and delay set at 400ms**

11 12 19 20 21 22 23 24 25

f

Red. * Red. * Red. * Red.

G

26 27 28 29 30 31 32 33 34

mf *mp*

Red. * Red. * Red. * Red. *

H **Harp with reverb**

rit. $\text{♩} = 130$

35 39 41 43 44 45 46 47

4 2 2 3 3 3 3

f *mp* *f* *mp* *f* *mp* *f* *mp*

Into the Cosmos, Mvt 2

2

rit. . . .

Musical score for measures 48-58. The score is in 2/4 time and features a piano accompaniment. Measure 48 starts with a treble clef, a key signature of one flat, and a dynamic of *f*. A triplet of eighth notes is marked with a '3'. Measure 49 continues with a dynamic of *mp*. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *f*. Measure 53 has a dynamic of *ff*. Measure 54 has a dynamic of *ff*. Measure 55 has a dynamic of *ff*. Measure 56 has a dynamic of *ff*. Measure 57 has a dynamic of *ff*. Measure 58 has a dynamic of *p*. The score includes a 'Bass' section starting at measure 54. The piece concludes with a *rit.* marking.

Musical score for measures 59-63. The score is in 4/4 time and features a piano accompaniment. Measure 59 has a dynamic of *mp*. Measure 60 has a dynamic of *mp*. Measure 61 has a dynamic of *f*. Measure 62 has a dynamic of *mf*. Measure 63 has a dynamic of *f*. The score includes a 'Strings' section starting at measure 59. The tempo is marked *Maestoso* with a quarter note equal to 100 (♩=100). A first ending bracket is shown above measure 61.

Musical score for measures 64-69. The score is in 4/4 time and features a piano accompaniment. Measure 64 has a dynamic of *f*. Measure 65 has a dynamic of *f*. Measure 66 has a dynamic of *f*. Measure 67 has a dynamic of *mf*. Measure 68 has a dynamic of *f*. Measure 69 has a dynamic of *ff*.

Musical score for measures 70-74. The score is in 4/4 time and features a Rhodes piano accompaniment. Measure 70 has a dynamic of *mf*. Measure 71 has a dynamic of *mf*. Measure 72 has a dynamic of *mf*. Measure 73 has a dynamic of *mf*. Measure 74 has a dynamic of *mf*. The score includes a 'Rhodes' section starting at measure 70. An 8va marking is present above measure 70.

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1 2 3 **Sampler** 4 Choir 1 5 6 Choir 2 7 8 Choir 3 9 10 Choir 4

Bass

f

rit. ♩=150

F

11 Choir 5 12 13 14 15 16 17 Harp Gliss 18

White Key gliss

mf *mp*

Bell Reveal 1

19 20 21 22 "New and Strange.." 23 24 Bell Tree 25 26

"Suddenly Finding..."

mf

G

27 28 29 30 31 32 33 34 35 4 39 2

mp

rit.

Synth 2

Into the Cosmos, Mvt 2

2

♩=130 **Choir and Strings** **H**

41 42 43 44 45 46 47 48 49

f *mp* *f* *mp* *mf* *mp* *mp*

Played by Aux 2

50 51 52 53 54 55 56 58

rit.

mf *mf* *mp* *mf* *mp* *mf* *mf*

Maestoso **♩=100** **I**

59 60 61 62 63 64 65 66

Harp Gliss

Played by Synth 2

f *ff* *f*

67 68 69 70 71 72 73 74

Harp Gliss

"We have a problem..."

Boomer

ff *mp*

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$\text{♩} = 170$

1 2 3 **Concert Snare** 4 5 6 7 8 9

rit. -----

ff *f* *mf* *mp*

$\text{♩} = 150$

10 11 12 13 14 15 16 18 **SD Toms**

F

p *mf* *mp* *f*

Ride Cymbal

19 20 21 22 23 24 25 26

mf

G

27 28 29 30 31 32

mp

rit. $\text{♩} = 130$

33 34 35 36 39 41 42

Concert Snare

f

H

43 44 45 50 51 52 53

Large Sus

mp

Into the Cosmos, Mvt 2

2

54 **Concert Snare** 55 56 57 58 59 60

rit. ----- *Maestoso* ♩=100

mp ----- *f*

I **Sus Cym** 61 62 **Wind Chimes** 63 64 **Sus Cym** 65 **5**

f ----- *f*

Toms 70 71 72 73 74

f ----- *p* *ff*

INTO THE COSMOS

Aux 2

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MVT 2

Bass Drum and Tam Tam
Let ring unless marked staccato

$\text{♩} = 170$

1 2 3 4 5 6 7 8 9 10

rit. $\text{♩} = 150$

ff *p*

F

Large Sus **Wind Chimes**

11 12 13 14 15 16 17 2

mf

Sizzle Cym **Triangle**

19 20 21 22 23 24 25 26

mf

G

Wind Chimes

27 34 35 39 41 43

7 4 2 2

rit. $\text{♩} = 130$

H

Synth

44 45 46 47 48 49 50 51

f *mf* *mf*

52 53 54 58 59 60

4

rit. **Maestoso** $\text{♩} = 100$

Aux 2

Into the Cosmos, Mvt 2

2

I
61 **BD/TT** 62 **2** 64 65 **3** 68 **BD** 69

f

use 2 mallets, towel dampened

70 71 72 73 74

ff mp ff mp ff mp ff mp ff mp ff mp ff mp ff *p* *ff*