

INTO THE COSMOS

MVT 2

Composed and Arranged
by Ian Grom
www.Box-Six.com
Full instr.

1 $\text{♩} = 170$ 2 3 4 7 3 10 rit. $\text{♩} = 150$ **F** 11 12 13

mf mf *f*

14 15 16 17 18 19 8

mf mf *f*

G 27 8 35 36 37 38 39 40 41 42 rit. $\text{♩} = 130$

mf mf *mf* *ff*

H 43 44 6 50 51 52 53

mf mf *ff*

54 58 rit. 59 *Maestoso* $\text{♩} = 100$ 60 **I** 61

mf mf *ff*

62 63 64 65

f f *ff*

66 67 68 69 70 71 74 3

sub. p sub. p *f* f *ff* ff *fff*

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F

mf *f*

14 15 16 17 18 19 27 8 8

G

35 36 37 38 39 40 41 42 43

rit. ♩ = 130

mf *mf* *mf* *ff*

H

44 50 51 52 53 54 58 59 60

6 4

rit. *Maestoso* ♩ = 100

mf *ff* *mf*

I

61 62 63 64 65

ff *f* *ff*

66 67 68 69 70 71 3 74

sub. p *f* *ff* *fff*

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mf *f*

17 18 19 8 27 8 35 36 37 38 39 40 41

G rit. $\text{♩} = 130$

mf *mf* *mf* *ff*

42 43 44 6 50 51 52 53

H

mf *ff*

54 58 59 60 61

rit. **I** *Maestoso* $\text{♩} = 100$

mf *ff*

62 63 64 65 66 67

mf *ff* *sub. p*

68 69 70 71 3 74

f *ff* *fff*

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$\text{♩} = 170$ rit. $\text{♩} = 150$

15 16 17 18 19 8 27 8 35 36 **G**

$< mf$ mf

37 38 39 rit. 40 41 $\text{♩} = 130$ 42

mf f ff

43 44 **H** 50 51 52 53

mf ff

54 58 59 rit. **I** 61 62 63

Maestoso $\text{♩} = 100$

mf f mf ffp

64 65 66 67 68 69 70 71 3 74

f f $sub. p$ f ff fff

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1 2 3 4 7 3 10 11 12 13 14 15 16

rit. ♩ = 150

F

mf *f*

G

17 18 19 8 27 8 35 36 37 38 39 40 41

rit. ♩ = 130

mf *mf* *mf* *ff*

H

42 43 44 6 50 51 52 53

Sing it!

mf *ff*

rit. ----- *Maestoso* ♩ = 100

I

54 58 59 60 61

mf *ff*

62 63 64 65 66

f *ff*

67 68 69 70 71 74

3

sub. p *f* *ff* *fff*

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42 43 44 **H** 6 50 51 52 Sing it! 53

54 58 59 60 *Maestoso* $\text{♩} = 100$ **I** 61

62 63 64 65 66

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1 2 3 4 7 3 10 11 12 13 14 15 16

F

mf *f*

17 18 19 8 27 8 35 36 37 38 39 40

G

mf *mf* *mf*

rit. . . .

♩ = 130

41 42 43 44 6 50 51 52 53

H

ff *mf* *ff*

54 58 59 60 61

rit. **Maestoso** ♩ = 100

I

mf *ff*

62 63 64 65 66

f *ff*

67 68 69 70 71 3 74

sub. p *f* *ff* *fff*

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mp *mf* *mf*

17 18 19 8 27 8 35 36 37

G

mf *mf*

38 39 40 41 42 43

rit. $\text{♩} = 130$

f *ff*

44 6 50 51 52 53

H

mf *ff*

54 4 58 59 60 61 62 63

rit. *Maestoso* $\text{♩} = 100$ **I**

mf *f* *mf* *ffp*

64 65 66 67 68 69 70 71 3 74

f *f* *sub. p* *f* *ff* *ffp*

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1 $\text{♩} = 170$ 2 3 4 7 3 10 11 **F** 8

19 27 **G** 35 39 2 41 $\text{♩} = 130$ 43

44 **H** 50 52 53

Trumpet Solo - mic'd with reverb
and delay to create a distant, epic trumpet!

54 *A la Fanfare for the Common Man* 55 56 57 58 59 60 *Maestoso* $\text{♩} = 100$

61 62 63 solo ends 64 70 74

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♩ = 170

1 2 3 4 7 3 10 11 12 13 14 15 16 17 18

rit. ♩ = 150

F

mp *mf* *mp*

G Brass Duet - Trumpet cue if Mello part is too high

19 8 27 28 29 30 31 32 33 34

mf *mf* *mf* *f* *p*

All players in

35 36 37 38 39 40 41 42

rit. ♩ = 130

mf *mf* *f* *ff*

H

43 44 50 51 52 53

mf *ff*

rit. **I** *Maestoso* ♩ = 100

54 4 58 59 60 61 62 63

mf *f* *mf* *ffp*

64 65 66 67 68 69 70 71 3 74

f *sub. p* *f* *ff* *fff*

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♩ = 170

1 2 3 4 7 3 10

rit. ♩ = 150

F 11 12 13 14 15 16

mp *mf* *mp*

17 18 19 8 27 8 35 36

G

mf

37 38 39 40 41 42

rit. ♩ = 130

mf *f* *ff*

43 44 6 50 51 52 53

H

mf *ff*

54 58 59 60 61 62 63

rit. **Maestoso** ♩ = 100

I

mf *f* *mf* *ffp*

64 65 66 67 68 69 70 71 3 74

f *sub. p* *f* *ff* *fff*

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1 2 3 4 7 3 10 11 12 13 14 15 16 17 18

$\text{♩} = 170$ *rit.* $\text{♩} = 150$ **F**

mp *mf* *mp*

19 27 35 36 37 38 39 40 41 42

G *rit.* $\text{♩} = 130$

mf *mf* *f* *ff*

43 44 50 51 52 53

H

mf *ff*

54 58 59 60 61

rit. **I** *Maestoso* $\text{♩} = 100$

mf *f*

62 63 64 65 66 67

mf *ffp* *f* *sub. p*

68 69 70 71 74

f *ff* *fff*

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♩ = 170

1 2 3 4 7 3 10 11 12 13 14 15 16 17 18

mp *mf* *mf*

G Brass Duet - played by Trumpet if it's too high for the Mello soloist

19 8 27 28 29 30 31 32 33 34

mf *mf* *mf* *f* *p*

All players in

35 36 37 38 39 40 41 42

rit. - - - - - ♩ = 130

mf *mf* *f* *ff*

H

43 44 6 50 51 52 Sing it! 53

mf *ff*

rit. - - - - - **Maestoso** ♩ = 100

54 4 58 59 60 61 62 63

mf *f* *mf* *ff*

64 65 66 67 68 69

f *f* *sub. p* *f* *ff*

70 71 3 74

fff

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♩ = 170
1 2 3 4 7 10 11 12 13 14 15 16 17 18

mp *mf* *mf*

G 19 27 28 29 30 31 32 33 34
Brass Duet - Trombone or Bari

mf *mf* *mf* *f* *p*

35 36 37 38 39 40 41 42
All players in

mf *mf* *f* *ff*

H 43 44 50 51 52 53
6 6 6

mf *ff*

54 58 59 60 61 62 63 64
rit. **I** *Maestoso* ♩ = 100

mf *f* *mf* *ffp* *f*

65 66 67 68 69 70 71 74
3

f *sub. p* *f* *ff* *fff*

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1 $\text{♩} = 170$ 2 3 4 7 3 10 rit. $\text{♩} = 150$ **F** 11 12 13 14 15 16 17 18

mp < *mf* > *mf* >

G 19 27 35 36 37 38 39 *rit.*

mf > *mf* > *f* >

40 41 $\text{♩} = 130$ 42 43 44 **H** 50 51

ff > *mf* >

52 53 54 58 59 60 *rit.* **Maestoso** $\text{♩} = 100$

ff > *mf* >

I 61 62 63 64 65 66

f > *mf* > *ffp* > *f* > *f* >

67 68 69 70 71 74

sub.p > *f* > *ff* > *fff*

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♩ = 170

1 2 3 4 7 3 10

rit. ♩ = 150

F

11 12 13 14 15 16

mp *mf* *mf*

G

17 18 19 8 27 8 35 36 37

mf *mf*

38 39 40 41 42 43

rit. ♩ = 130

3

f *ff*

H

44 6 50 51 52 53 54 4

mf *ff*

rit. *Maestoso* ♩ = 100

I

58 59 60 61 62 63 64

mf *f* *mf* *ffp* *f*

65 66 67 68 69 70 71 74

3

f *sub. p* *f* *ff* *fff*

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mp *mf* *mf*

17 18 19 8 27 8 35 36

G

mf

37 38 39 40 41 42 43

rit. ♩ = 130

mf *f* *ff*

H

44 6 50 51 52 53 54 4 58

rit.

mf *ff*

Maestoso ♩ = 100

59 60 61 62 63 64 65

I

mf *f* *mf* *ffp* *f*

66 67 68 69 70 71 3 74

f *sub. p* *f* *ff* *fff*

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43 44 6 50 51 52 53

mf *ff*

rit. **I** *Maestoso* ♩ = 100

54 4 58 59 60 61

mf *f*

62 63 64 65 66

mf *ffp* *f*

67 68 69 70 71 3 74

sub.p *f* *ff* *fff*