

INTO THE COSMOS

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com

Mvt 3

♩ = 170

2 *mp* *mf* *f* 3 4 5 *p* *mp* *mf* *f*

6 *mf* *mp* 7 8 9 10

J L hand cross shot 11 *mf* 12 13 14 *f*

15 *mp* 16 17 *mf* 18 *f*

19 *ff* 20 21 *p* 22 23 *p* *f*

24 *mp* *mf* *f* 25 *mf* 26 *mp* *p* 27 *mp* 28 *mf* *f*

K 29 *p* 30 31 32 *f* *p*

33 *f* 34 *f* *p* *mp* *mf* *f* 35 36 *f*

Into the Cosmos, Mvt 3

37 *p* *mp* *mf* *f* 38 39 40

41 *mp* *ff* 42 43 $\text{♩} = 160$ 44 45 49

53 *p* *mf* 54 55 56

57 *mp* *f* 58 59 60 61 62

63 *p* *f* 64 65 66 67

68 *f* *mp* 69 70 *Maestoso* $\text{♩} = 80$ 71

72 *mp* *mf* *f* 73 74 *p* *mp* *f* *p* *mp* *mf* *f*

75 *ff* 76 *p* *mp* *mf* *f*

77 *ff* 78 79 80 *mf* *ff*

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♩ = 170

2> *mp* *mf* *f*

6 7 8> 9 3 3 3 3 10 3 3 *p* *mp* *mf* *f* *mf*

J 11 *p* 12 *mf* 13 *f* 14 15

16 *mp* 17 *mf* 18 *f* 19 *ff* 20

21 *p* 22 *p* 23 *f* 24 *mp* 25 *mf* *f* 26 3 3 3 3 *mf* *mp* *p*

K 27 3 3 3 3 *mp* 28 3 3 3 3 *mf* *f* 29 30 *p*

31 3 3 3 3 *f* 32 3 3 *p* 33 *f* 34 3 *p* 37 *mp* *mf*

38 *f* 39 3 3 40 3 3

Into the Cosmos, Mvt 3

2

41 $\text{♩} = 160$ 42 43 44

mp *ff*

L 45 Felts 48 49 50

p *mp* *mf*

51 52 53 57 58

p *mf* *p* *mp* *f*

59 60 61 62 63 64

p *p* *mp* *mf* *f* *mp* *f* *p* *f*

65 66 67 68 69

p *f* *f* *mp* *f* *f* *mp* *f* *mp*

M *Maestoso* $\text{♩} = 80$ 70 71 72 73

f *f* *mp* *f* *mp* *mf* *f* *p* *mp*

74 75 76

f *p* *mp* *mf* *f* *ff* *mp* *mf* *f*

77 78 79 80

ff *mf* *ff*

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Musical notation for measures 1-10. Measure 1 starts with *mf*. Measure 2 has *mp*. Measure 3 has *f*. Measure 4 has *f*. Measures 5 and 6 are rests. Measures 7-9 contain eighth-note patterns with accents. Measure 10 is a rest.

Musical notation for measures 11-17. Measure 11 is marked with a box 'J' and 'muffled', with *mf* below. Measure 12 has *mf*. Measure 13 has *mf*. Measure 14 has *mf*. Measure 15 has *mf*. Measure 16 has a double bar line and 'R L' below. Measure 17 has *mf*.

Musical notation for measures 18-22. Measure 18 has *f*. Measure 19 has *ff*. Measure 20 has *p*. Measure 21 has *f*. Measure 22 has *f*.

Musical notation for measures 23-27. Measure 23 has *mp*. Measure 24 has *f*. Measure 25 has *f*. Measure 26 has *f*. Measure 27 has *p*.

Musical notation for measures 28-32. Measure 28 has *f*. Measure 29 has *f*. Measure 30 has *p*. Measure 31 has *f*. Measure 32 has *p*. A box 'K' is above measure 29.

Musical notation for measures 33-38. Measure 33 has *f*. Measure 34 has *p*. Measure 37 has *f*. Measure 38 has *f*.

Musical notation for measures 39-42. Measure 39 has *mp*. Measure 40 has *mp*. Measure 41 has *mp*. Measure 42 has *mp*. A box 'R L R' is below measure 42.

Into the Cosmos, Mvt 3

43 $\text{♩} = 160$ **L** 44 45 4 49 4 53 4

57 58 59 61 62 63

mp \leftarrow *f* \rightarrow *mp* \leftarrow *f* \rightarrow *p* \leftarrow *f*

64 65 66 67 68 69

\rightarrow *p* \leftarrow *f* \rightarrow *mp* \leftarrow

M *Maestoso* $\text{♩} = 80$

70 71 72

73 74 75 76

77 78

79 80

mf \rightarrow *ff*

R R L R L R R L R L R R L R L R

INTO THE COSMOS

MVT 3

♩ = 170

2 3 > 4 choke 5 2 7 > 8 choke 9 2

f *f*

J 11 HH chips 12 13 14 15 choke 19 20

mf *ff*

21 25 > 26 sizzle 27 28 choke **K** 29 30 split chokes

f *mp* *f*

31 2 33 5 38 split chokes 39 40 41 42

f

♩ = 160

43 44 **L** 45 49 4 53 4 57 2

ff

59 3 62 63 64 65 66 67 split chokes

f

M *Maestoso* ♩ = 80

68 69 70 71 72 2 74 choke

f *f*

75 76 77 78 choke 79 choke 80

ff

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$\text{♩} = 170$

mf *mp* *f*

5 6 7 8 9 10

J muffled

11 12 13 14 15 17 18

mf *f*

19 20 21 22 23

ff *p* *f*

24 25 26 27 28

mp *f* *p* *f*

K

29 30 31 32

p *f* *p*

33 34 37 38

f *p* *f*

Into the Cosmos, Mvt 3

4 Bass Drums

2

39 40 41 42
mp

L $\text{♩} = 160$
43 44 45 49 53 57 58
ff *mp* *f*

59 61 62 63 64 65
mp *f* *p* *f* *p* *f*

66 67 68 69
mp

M *Maestoso* $\text{♩} = 80$
70 71 72
f *f* *mp* *f* *mp* *mf* *f*

73 74 75 76
p *mp* *f* *p* *f* *mp*

77 78 79 80
ff *mf* *ff*

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MVT 3

♩ = 170

2 3 4 5 2 7 8 9 2

f

J

11 12 13 14 15 16

mf *f* *mp*

17 18 19 21 22 23

f *mf* *f*

24 25 26 27 28

mp *f* *mp*

K

29 30 31 32

ff *mp* *ff*

33 38 39 40

f

Into the Cosmos, Mvt 3

2

41 **Sus Cym** 42 43 $\text{♩} = 160$ 44

mp *f*

L 45 46 47 48

mp *f*

49 50 51 52

mp *mf*

53 54 55 56

mp *f*

57 58 59 60 61 62 63 64

mp *f* *mp* *f*

65 66 67 68 69

mp *f* *ff*

M **Maestoso** $\text{♩} = 80$ 70 71 72 73 **Two Mallets** 74

mp *mf*

75 76 77 78 79 80

f *f* *f* *f*

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MVT 3

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♩ = 170

2 3 4 5 2 7 8 9 2

f 8^{vb}

J

11 12 13 14 15

mf *f* *mp*

16 17 18 19

f

21 22 23 24

mf *f* *mp*

25 26 27 28

f *mp*

K

29 30 31 32

ff *mp* *ff*

33 34 35 36 37 38 39 40 41 42

f *Sus Cym*

Into the Cosmos, Mvt 3

2

L $\text{♩} = 160$

43 44 45 46 47 48

f *mp* *f*

49 50 51 52

mp *mf*

53 54 55 56

mp *f*

57 58 59 62 63 64

mp *f* *mp* *f*

65 66 67 68 69

mp *f* *ff*

M *Maestoso* $\text{♩} = 80$

Two Mallets

70 73 74

mp *mf*

75 76 77 78 79 80

f *f* *f* *f*

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MVT 3

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♩ = 170

Measures 1-9 of the Marimba 3 part. Measure 1 has a dynamic of *f*. Measures 2, 3, 4, 5, 7, 8, and 9 contain various rhythmic patterns and dynamics. An *8vb* marking is present under measures 2-5 and 7-9.

J

Measures 11-16 of the Marimba 3 part. Measure 11 has a dynamic of *mf*. Measure 14 has a dynamic of *f*. Measures 15 and 16 have a dynamic of *mp*. Fingerings are indicated for measures 14, 15, and 16.

Measures 17-23 of the Marimba 3 part. Measure 17 has a dynamic of *f*. Measure 21 has a dynamic of *mf*. Measure 23 has a dynamic of *f*. Fingerings are indicated for measures 17, 18, and 21.

Measures 24-28 of the Marimba 3 part. Measure 24 has a dynamic of *mp*. Measure 25 has a dynamic of *f*. Measure 27 has a dynamic of *mp*. Measure 28 has a dynamic of *f*. Fingerings are indicated for measures 25, 26, 27, and 28.

K

Measures 29-32 of the Marimba 3 part. Measure 29 has a dynamic of *ff*. Measure 32 has a dynamic of *f*. A *sim...* marking is present under measure 29.

Measures 33-42 of the Marimba 3 part. Measure 33 has a dynamic of *f*. Measure 42 has a *Sus Cym* marking. Fingerings are indicated for measures 33, 38, 39, 40, 41, and 42.

Into the Cosmos, Mvt 3

2

L $\text{♩} = 160$

43 44 45 46 47 48

f *mp* *f*

49 50 51 52

mp *mf*

53 54 55 56

mp *f*

57 58 59 62 63 64

mp *f* *mp* *f*

65 66 67 68 69

mp *f* *ff*

M **Maestoso** $\text{♩} = 80$

70 73 74

Two Mallets

mp *mf*

75 76 77 78 79 80

f *f* *f* *f*

INTO THE COSMOS

MVT 3

♩ = 170

Xyl. *f*

J

Crot. *f* *mf* *f*

Xyl. *f*

Crot.

K

Xyl. *mp* *ff*

Xyl. *mp* *ff*

Xyl. *f*

Crot. *ff*

Xylophone
Crotales

Into the Cosmos, Mvt 3

2

$\text{♩} = 160$

L

Crot.

Xyl.

Xyl.

Crot.

Xyl.

Crot.

M

Maestoso $\text{♩} = 80$

Crot.

Crot.

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MVT 3

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$\text{♩} = 170$ **Sus Cym**

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48

$\text{♩} = 160$

J

K

L

mp *f* *mp* *f* *mp* *f* *mp* *f* *ff* *mp* *ff* *f* *mp* *f*

Into the Cosmos, Mvt 3

2

49 *mp* 50 51 *f* 52

53 *mp* 54 55 *f* 56

57 *< mp* 58 59 60 61 62 *f*

63 *mp* 64 *f* 65 *mp*

66 *ff* 67 68 69

Let ring

M *Maestoso* ♩=80

Two Mallets

70 71 72 73 *mp* 74 *mf*

75 *f* 76 77 78 79 80 *f*

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♩ = 170 **Sus Cym**

2 3 4 5 6 7 9 10

f *mp* *f* *mp* *f* *mp*

J

11 12 13 14 15

f *mp*

16 17 18 19 20 21

f *mf*

22 23 24 25 26 27 28

f *mp* *f* *mp*

K

29 30 31 32

ff *mp* *ff*

33 38 39 40 41 42

f

L

♩ = 160

43 45 46 47 48

mp *f*

Into the Cosmos, Mvt 3

2

49 *mp* 50 51 *f* 52

53 *mp* 54 55 *f* 56

57 *mp* 58 59 60 61 62 *f*

63 *mp* 64 *f* 65 *mp*

66 *ff* 67 68 69

M

Maestoso ♩=80

Two Mallets

70 71 72 73 74 *mp* *mf*

75 *f* 76 77 78 79 80 *f*

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♩ = 170

Sus Cym

Musical notation for measures 1-7. Measure 1: *f*. Measure 2: *f*. Measure 3: *f*. Measure 4: *f*. Measure 5: *mp*. Measure 6: *f*. Measure 7: *f*.

J

Musical notation for measures 8-14. Measure 8: *f*. Measure 9: *mp*. Measure 10: *f*. Measure 11: *mp*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*.

Musical notation for measures 15-23. Measure 15: *mp*. Measure 16: *mp*. Measure 17: *mp*. Measure 18: *f*. Measure 19: *f*. Measure 20: *f*. Measure 21: *f*. Measure 22: *f*. Measure 23: *f*.

Musical notation for measures 24-28. Measure 24: *mp*. Measure 25: *f*. Measure 26: *mp*. Measure 27: *f*. Measure 28: *f*.

K

Musical notation for measures 29-32. Measure 29: *f*. Measure 30: *mp*. Measure 31: *mp*. Measure 32: *ff*.

♩ = 160

Musical notation for measures 33-43. Measure 33: *f*. Measure 34-37: *f*. Measure 38: *f*. Measure 39: *f*. Measure 40: *f*. Measure 41: *f*. Measure 42: *f*. Measure 43: *f*.

L

Musical notation for measures 44-48. Measure 44: *mp*. Measure 45: *mp*. Measure 46: *mp*. Measure 47: *f*. Measure 48: *f*.

Into the Cosmos, Mvt 3

2

49 *mp* 50 *f* 51 *f* 52 *f*

53 *mp* 54 *f* 55 *f* 56 *f*

57 *mp* 58 *mp* 59 *mp* 60 *f* 61 *f* 62 *f* 63 *mp*

64 *f* 65 *mp* 66 *ff* 67 *ff* 68 *ff*

Let ring

69 *f* 70 **M** *Maestoso* ♩=80 71 *f* 72 *Two Mallets*

73 *mp* 74 *mf*

r l l r l l r l l

75 *f* 76 *f* 77 *f* 78 *f* 79 *f* 80 *f*

INTO THE COSMOS

MVT 3

Glock. $\text{♩} = 170$

Measures 1-8. Dynamics: *f*. Articulation: 2, 3, 4, 5, 2, 7, 8.

Glock. **J**

Measures 9-17. Dynamics: *f*, *mp*. Box J above measure 11.

Glock. **K**

Measures 18-26. Dynamics: *f*. Articulation: 2, 3.

Glock. **K**

Measures 27-32. Dynamics: *mp*, *ff*, *mp*, *ff*. Articulation: 3.

Glock. **L**

Measures 33-42. Dynamics: *f*. Articulation: 6.

Chim. $\text{♩} = 160$

Measures 43-48. Dynamics: *mp*, *f*. Box L above measure 45.

V.S.

Into the Cosmos, Mvt 3

2

Glockenspiel
Chimes

Glock. *f*

Chim. *mf*

Glock. *f* *mp* *f* *mp*

Glock. *ff*

M *Maestoso* ♩=80

Glock. *mp*

Two Mallets

Glock. *mf* *f*

Glock.

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Buzzy Synth Lead:
Distorted Sawtooth, Refer to Mp3

$\text{♩} = 170$

2 3 4 5 7 8

f *f*

J Bass and Lead:

9 11 Synth bass with buzzy synth 8va 12 13 14

mf

Lead Only

15 16 17 18

mp *f*

19 21 22 23 24 25

mf *f*

K

26 27 28 29 30 Strings 31 32

mp *f*

Into the Cosmos, Mvt 3

33 5 38 *f* 39 40 41 42

43 *mp* **L** Synth Bell and Strings *f* 45 46 47 48

♩ = 160

49 2 51 52 53 4 57 2 *f*

59 *Piano* 60 61 62 63 *mp*

64 65 3 66 67 *Strings* 68 69 *f* *mp* *ff*

M *Maestoso* *♩* = 80

70 71 72 73 74 *mp* *fp*

75 76 77 78 79 80 *ff*

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♩ = 170 Boomer from end of Mvt 2

2 3 4 5 "Houston we got..." 6 7 Boomer 8 "Houston Confirm..."

Synth Bass

J **Sampler**

9 2 11 Ping 1(F) 12 Ping 2(Ab) 13 Ping 3(A) Ping 4(Eb) 14 15 16 17 18

Strings in Octaves **Synth Bass**

mf *mp* *f*

19 2 21 Ping 5(Ab) 22 Ping 6(Cb) 23 Ping 7(C) Ping 8(Eb) 24 25 26 27 28

Strings in Octaves **Synth Bass**

mf *ff* *f* *mp*

K Warning (left) 29 30 Warning (right) 31 32 Lazer Distortion 33 34 2 36 Boomer 37 2

f

Into the Cosmos, Mvt 3

2

♩ = 160

Whoosh Transition

39 40 41 42 43 44

f *mf*

L "Ground Control..."

45 46 47 49 53 54 55 56

2 4 2 4

mp *f*

57 58 59 60 61 62 63

Whoosh

Strings

Synth Bass

mp *p* *f* *mf* *mp*

64 65 66 67 68 69

mf *ff*

Into the Cosmos, Mvt 3

3

M *Maestoso* ♩=80

Musical score for measures 70-74. The piece is in 3/4 time with a tempo of 80. The key signature has one flat (B-flat). Measure 70 starts with a forte (*f*) bass line. Measures 71-73 show a dynamic shift to piano (*p*) and then mezzo-piano (*mp*). Measure 74 features a melodic line in the bass with a double bar line at the end.

Crystal Distortion:
Time to land on 2
(Reference Mp3)

Musical score for measures 75-80. Measure 75 includes the text "Mission Control..." and a forte (*f*) dynamic. Measures 76-79 are marked with various choir-related terms: "Choir Chord 1", "Choir Mid Note 3", "Choir Chord 3", "Choir Chord 3", and "Choir Chord 4". Measure 80 ends with a double bar line and a dynamic marking of *vd*.

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$\text{♩} = 170$

2 Sus Cym 3 4 5 Wind Chimes 6 Sus Cym

7 8 9 Wind Chimes 10 11 **J** 14 Sus Cym 15 16 **3**

19 Closed Hi-Hat 20 21 Trashy Hi-Hat Snare 22 23 24 **3** 27 Sizzle Cym 28

K 29 Crash Cym 30 31 32 **3**

33 Splash Cym 34 35 **3** 38 China Cym 39 Sus Cym

40 41 42 43 $\text{♩} = 160$ 44 Wind Chimes

ff *f* *f* *mf* *f* *f* *mf* *f* *f* *mf* *ff* *ff* *f* *ff*

Aux 1

Into the Cosmos, Mvt 3

2

L

Mounted Triangle

45 46 47 48 49 **4**

mp *f*

53 **4** 57 **Crash Cym** 58 59 **3** 62 **Sizzle Cym** 63 64 65

mf *mf*

66 67 **Accent Cym** 68 69 **Sus Cym**

M

Maestoso ♩=80

70 71 72 73 **2** 75 **Crash Cym** 76

f *mf* *f*

77 78 79 80

f

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♩ = 170 **Bass Drum**

2 3 4 5 2 7 8 9 2

ff *f*

J

11 13 **Ice Bell** 14 15 18 **Sus Cym**

f

Accent Cym

19 (choke) 20 21 25 **Bass and Gong** 26 3

f *f* *f*

K

29 30 31 32 3 33 2 35 36

f *f* *mf*

37 38 39 40 41 42

f

♩ = 160

L

43 44 45 3

mf

Into the Cosmos, Mvt 3

2

48 **Sus Cym** 49 50 53 55 56 **Wind Chimes**

f

57 59 62 63 64 65 **Bass and Gong**

mf

66 67 68 69

f

M **Maestoso** ♩=80

70 71 74 75 76 **Sus Cym**

f

77 78 79 80 **Bass and Gong**

f