

INTO THE COSMOS

MVT 3

Composed and Arranged
by Ian Grom
www.Box-Six.com
Full instr.

1 $\text{♩} = 170$ 2 3 4 5 6 7 8

ff *mp* *ff*

9 10 **J** 11 12 15 16 17 18

mf *mp* *f*

19 21 25 26 27 28

f *p* *f*

K 29 30 31 32 33 38

ff

39 40 41 42

fff

43 $\text{♩} = 160$ **L** 45 49 50 51 52

mf *f*

Into The Cosmos, Mvt 3

2

53 4 57 58 59 60

mf *mp*

61 62 63 64 65

f *mp* *f* *mf* *f*

M MAESTOSO ♩ = 80

66 4 70 71 72 73

ff *mf* *f* *mp*

74 75 77 78 79 80

ff *mp* *fff*

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1 2 3> 4> 5 6 7> 8>

ff *mp* *ff*

9 10 11 12 15 16 17 18

J

mf *mp* *f*

19 21 25 26 27 28

f *p* *f*

K 29 30 31 32 33 38

ff

39 40 41 42

fff

43 ♩ = 160 **L** 45 49 50 51 52

mf *f*

Into The Cosmos, Mvt 3

2

53 57 58 59 60

f *mp*

61 62 63 64 65

f *mp* *f* *mf* *f*

M MAESTOSO ♩ = 80

66 70 71 72 73

ff *mf* *f* *mp*

74 75 77 78 79 80

ff *mp* *fff*

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2 3 4 5 6 7 8

ff *mp* *ff*

J

9 10 11 12 13 15 16 17 18

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19 21 25 26 27 28

f *p* *f*

K

29 30 31 32 33 38

ff

39 40 41 42

fff

2 = 160

L

43 45 49 50 51 52

mf *f* *f*

Into The Cosmos, Mvt 3
2

53 57 58 59 60 61 62

f *mp* *f*

63 64 65 66 70 71 72

M **MAESTOSO** ♩ = 80

mp < *f* *mf* < *f* < *ff* *mf* < *f*

73 74 75 77 78 79 80

mp *ff* *mp* *fff*

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♩ = 170

1 2 3 4 5 2 7 8 9 2

ff

J

11 4 15 16 17 18 19 2

mp *f*

K

21 4 25 26 27 28 29 30 31 32 3

f *p* *f* *ff*

33 5 38 39 40 41 42

fff

♩ = 160

L

43 2 45 4 49 3 50

mf

51 3 52 3 53 4 57 58 3

f *mp* *f*

Into The Cosmos, Mvt 3
2

59 60 61 62 63 64 65

mp f mp f f mf f

Detailed description: This block contains the first line of musical notation, measures 59 through 65. The key signature is one sharp (F#). Measure 59 has a half note G4 with a *mp* dynamic. Measure 60 has a half note A4. Measure 61 has a half note B4. Measure 62 has a whole rest. Measure 63 has a half note Bb4 with a *f* dynamic, followed by a half note B4 with a *mp* dynamic, and a half note C5 with a *f* dynamic. Measure 64 has a whole rest. Measure 65 has a half note Bb4 with a *f* dynamic, followed by a half note B4 with a *mf* dynamic, and a half note C5 with a *f* dynamic.

M MAESTOSO ♩ = 80

66 70 71 72 73 74

ff mp f mp ff mp

Detailed description: This block contains the second line of musical notation, measures 66 through 74. Measure 66 has a half note G4 with a *ff* dynamic. Measure 67 has a half note A4. Measure 68 has a half note B4. Measure 69 has a half note B4. Measure 70 has a half note C5 with a *ff* dynamic. Measure 71 has a half note B4. Measure 72 has a half note Bb4 with a *mp* dynamic, followed by a half note B4 with a *f* dynamic. Measure 73 has a half note B4 with a *mp* dynamic, followed by a half note C5 with a *mp* dynamic, and a half note D5 with a *mp* dynamic. Measure 74 has a half note C5 with a *ff* dynamic, followed by a half note B4 with a *mp* dynamic.

75 77 78 79 80

2 fff

Detailed description: This block contains the third line of musical notation, measures 75 through 80. Measure 75 has a half note G4 with a *ff* dynamic. Measure 76 has a half note A4. Measure 77 has a half note B4 with a *fff* dynamic. Measure 78 has a half note B4. Measure 79 has a half note C5 with a *fff* dynamic. Measure 80 has a whole rest.

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2

53 **4** 57 58 59 60 61

f *mp*

62 63 64 65

f *mp* *f* *mf* *f*

M **MAESTOSO** ♩ = 80

66 **4** 70 71 72 73 74

ff *mf* *f* *mp* *ff* *mp*

75 **2** 77 78 79 80

fff

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♩ = 170

1 2 3 4 5 6 7 8
ff *mp* *ff*

9 10 11 12 15 16 17 18
mf *mp* *f*

19 21 25 26 27 28
f *p* *f*

29 30 31 32 33 38
ff *p* *f*

39 40 41 42
fff *f*

43 45 49 50 51 52
mf *f* *f*

Into The Cosmos, Mvt 3

2

53 57 58 59 60 61 62

f *mp* *f*

63 64 65 66 70 71 72

M **MAESTOSO** ♩ = 80

mp *f* *mf* *f* *ff* *mf* *f*

73 74 75 77 78 79 80

mp *ff* *mp* *fff*

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1 = 170

1 2 3 4 5 6 7 8

ff *mp* *ff*

9 10 11 12 15 16 17 18

mf *mp* *f*

19 21 25 26 27 28

f *p* *f*

29 30 31 32 33 38

ff

39 40 41 42

fff

♩ = 160

43 45 49 50 51 52

mf *f*

Into The Cosmos, Mvt 3

2

53 4 57 58 59 60 61

f *mp*

62 63 64 65 66 4

f *mp* *f* *mp* *f*

M **MAESTOSO** ♩ = 80

70 71 72 73 74

ff 3 *mp* *f* *mp* *ff* *mp*

75 77 78 79 80

fff

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MVT 3

♩ = 170

1 2 3 4 5 7 8 9 2

J

11 15 16 17 18 19 2

K

21 25 26 27 28 29 30 31 32 3

33 38 39 40 41 42

♩ = 160 L

43 45 49 50 51 52 3

53 57 58 3 59 60 61

Into The Cosmos, Mvt 3

2

62 63 64 65 66 **4**

f *mp* *f* *f* *mf* *f*

M MAESTOSO ♩ = 80

70 71 72 73 74

ff *mp* *f* *mp* *ff* *mp*

75 **2** 77 78 79 80

fff

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MVT 3

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Full instr.

♩ = 170

1 2 3 4 5 7 8 9

ff

J 11 15 16 17 18 19

mp *f*

21 25 26 27 28

f *p* *f*

K 29 30 31 32 33 38

ff

39 40 41 42

fff

♩ = 160 **L** 43 45 49 53 54

mp

55 56 57 58

f *f*

Trumpet 1

Into The Cosmos, Mvt 3
2

59 60 61 62 63 64 65

mp f mp f mf f

Detailed description: This block contains measures 59 through 65. Measure 59 is a whole rest. Measure 60 has a half note G4 with a *mp* dynamic. Measure 61 has a half note G4. Measure 62 is a whole rest. Measure 63 has a half note F#4 with a *f* dynamic. Measure 64 has a half note E4 with a *mp* dynamic. Measure 65 has a half note D4 with a *f* dynamic. There are crescendo and decrescendo hairpins between measures 60-61, 63-64, and 64-65.

M MAESTOSO ♩ = 80

66 70 71 72

f mf f

Detailed description: This block contains measures 66 through 72. Measure 66 has a quarter rest. Measure 67 has a quarter note G4 with a *f* dynamic. Measure 68 has a quarter note G4 with a *f* dynamic. Measure 69 has a quarter note G4 with a *f* dynamic. Measure 70 has a quarter note G4 with a *f* dynamic. Measure 71 has a quarter note G4 with a *f* dynamic. Measure 72 has a quarter note G4 with a *f* dynamic. There are triplets in measures 68, 69, 70, and 71. There are crescendo and decrescendo hairpins between measures 71-72 and 72-73.

73 74 75

mp ff mp

Detailed description: This block contains measures 73 through 75. Measure 73 has a quarter note G4 with a *mp* dynamic. Measure 74 has a quarter note G4 with a *mp* dynamic. Measure 75 has a quarter note G4 with a *mp* dynamic. There are triplets in measures 73, 74, and 75. There are crescendo and decrescendo hairpins between measures 73-74 and 74-75.

76 77 78 79 80

fff

Detailed description: This block contains measures 76 through 80. Measure 76 is a whole rest. Measure 77 has a half note G4 with a *fff* dynamic. Measure 78 has a half note G4 with a *fff* dynamic. Measure 79 has a half note G4 with a *fff* dynamic. Measure 80 is a whole rest. There are crescendo and decrescendo hairpins between measures 77-78 and 78-79.

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MVT 3

♩ = 170

1 2 3 4 5 2 7 8 9 2

ff

J

11 4 15 16 17 18 19 2

mp *f*

K

21 25 26 27 28 29 30 31 32 3

f *p* *f* *ff*

33 5 38 39 40 41 42

fff

♩ = 160

L

43 2 45 4 49 4 53 54 3

mp

55 3 56 3 57 58

f

Trumpet 2

Into The Cosmos, Mvt 3

2

59 60 61 62 63 64 65

mp f mp f mf f

Detailed description: This block contains the first line of musical notation for measures 59 through 65. The key signature is one sharp (F#). Measure 59 is a whole rest. Measure 60 starts with a half note G4, marked *mp*. Measure 61 is a whole note G4. Measure 62 is a whole rest. Measure 63 starts with a half note F#4, marked *f*, followed by a half note G4, marked *mp*. Measure 64 starts with a half note F#4, marked *f*, followed by a half note G4. Measure 65 starts with a half note G4, marked *mf*, followed by a half note G4, marked *f*. There are dynamic hairpins and accents throughout.

M MAESTOSO ♩ = 80

66 70 71 72 73

f mf f mp

Detailed description: This block contains the second line of musical notation for measures 66 through 73. Measure 66 is a quarter rest, followed by a 4-measure rest. Measure 70 starts with a quarter note G4, marked *f*, followed by eighth notes G4, A4, B4, C5, marked *f*. Measure 71 is a quarter note G4, marked *f*, followed by a triplet of eighth notes G4, A4, B4, marked *mf*. Measure 72 starts with a quarter note G4, marked *f*, followed by eighth notes G4, A4, B4, C5, marked *f*. Measure 73 starts with a quarter note G4, marked *mp*, followed by eighth notes G4, A4, B4, C5, marked *mp*. There are dynamic hairpins and accents throughout.

74 75 77 78 79 80

ff mp fff

Detailed description: This block contains the third line of musical notation for measures 74 through 80. Measure 74 starts with a quarter note G4, marked *ff*, followed by a quarter note F#4, marked *mp*. Measure 75 is a quarter rest, followed by a 2-measure rest. Measure 77 is a quarter note G4, marked *fff*. Measure 78 is a quarter rest. Measure 79 is a quarter note G4, marked *fff*. Measure 80 is a whole rest. There are dynamic hairpins and accents throughout.

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$\text{♩} = 170$

1 2 3 4 5 7 8 9 2

ff

J

11 15 16 17 18 19 2

mp *f*

K

21 25 26 27 28 29 30 31 32 3

f *p* *f* *ff*

33 38 39 40 41 42

fff

$\text{♩} = 160$

L

43 45 49 53 54 3

mp

55 56 57 58

f

Into The Cosmos, Mvt 3

2

59 60 61 62 63 64 65

mp f mp f mf f

Detailed description: This block contains musical notation for measures 59 through 65. Measure 59 is a whole rest. Measure 60 starts with a half note G4, marked *mp*. Measure 61 is a whole note G4. Measure 62 is a whole rest. Measure 63 starts with a half note G4, marked *f*, followed by a half note A4, marked *mp*, and a half note B4, marked *f*. Measure 64 starts with a half note G4, marked *f*, followed by a half note A4, marked *mf*, and a half note B4, marked *f*. Measure 65 starts with a half note G4, marked *f*, followed by a half note A4, marked *mf*, and a half note B4, marked *f*. Slurs and hairpins indicate dynamic changes and phrasing.

M MAESTOSO ♩ = 80

66 70 71 72 73

f mf f mp

Detailed description: This block contains musical notation for measures 66 through 73. Measure 66 is a quarter rest, marked *f*. Measure 67 is a quarter note G4, marked *f*. Measure 68 is a quarter note A4, marked *f*. Measure 69 is a quarter note B4, marked *f*. Measure 70 is a quarter note G4, marked *f*. Measure 71 is a quarter note A4, marked *f*. Measure 72 is a quarter note B4, marked *f*. Measure 73 is a quarter note G4, marked *mf*. Slurs and hairpins indicate dynamic changes and phrasing.

74 75 77 78 79 80

ff mp fff

Detailed description: This block contains musical notation for measures 74 through 80. Measure 74 is a quarter note G4, marked *ff*. Measure 75 is a quarter note A4, marked *mp*. Measure 76 is a quarter rest. Measure 77 is a quarter note G4, marked *fff*. Measure 78 is a quarter note A4, marked *fff*. Measure 79 is a quarter note B4, marked *fff*. Measure 80 is a quarter rest. Slurs and hairpins indicate dynamic changes and phrasing.

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♩ = 170

1 2 3 4 5 6 7 8

ff *mp* *ff*

J

9 10 11 12 13 15 16 17 18

mp *mp* *f*

19 21 25 26 27 28

f *p* *f*

K

29 30 31 32 33 38

ff

39 40 41 42

fff

♩ = 160

L

43 45 49 53 54

mp

Mellophone

Into The Cosmos, Mvt 3
2

55 56 57 58

f *f*

59 62 63 64 65

f *mp* *f* *mf* *f*

M MAESTOSO ♩ = 80

66 70 71 72 73 74

ff *mf* *f* *mp* *ff* *mp*

75 77 78 79 80

ff *ff* *ff* *ff* *ff*

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Full instr.

♩ = 170

1 2 3 4 5 7 8 9

ff

J

11 15 16 17 18 19 21

mp *f*

25 26 27 28 **K** 29 30 31 32

f *p* *f* *ff*

33 38 39 40 41 42

fff

♩ = 160

L

43 45 49 53 54

mp

55 56 57 58

f *mp* *f*

Into The Cosmos, Mvt 3

2

59 60 61 62 63 64 65

mp ————— f > mp < f > mf < f <

Detailed description: This block contains the first line of musical notation for measures 59 through 65. The music is written in bass clef with a key signature of one flat. Measure 59 has a whole note G2. Measure 60 has a whole note G2. Measure 61 has a whole note G2. Measure 62 has a half note G2 with an accent (>) and a dynamic marking of f. Measure 63 has a half note G2 with an accent (>) and a dynamic marking of mp. Measure 64 has a half note G2 with an accent (>) and a dynamic marking of f. Measure 65 has a half note G2 with an accent (>) and a dynamic marking of mf. Slurs connect measures 62-63, 63-64, and 64-65. A long horizontal line with a wedge indicates a dynamic change from mp to f across measures 59-62, and another from mp to f across measures 63-64, and a third from mf to f across measures 64-65.

M MAESTOSO ♩ = 80

66 70 71 72 73 74

ff > mp < f > mp < ff mp <

Detailed description: This block contains the second line of musical notation for measures 66 through 74. Measure 66 has a whole rest with a dynamic marking of ff. Measure 70 has a quarter note G2. Measure 71 has a quarter note G2. Measure 72 has a quarter note G2. Measure 73 has a quarter note G2. Measure 74 has a quarter note G2. Slurs connect measures 70-71, 71-72, 72-73, and 73-74. A long horizontal line with a wedge indicates a dynamic change from mp to f across measures 70-71, and another from mp to ff across measures 72-73, and a third from ff to mp across measures 73-74.

75 77 78 79 80

fff

Detailed description: This block contains the third line of musical notation for measures 75 through 80. Measure 75 has a whole rest with a dynamic marking of fff. Measure 77 has a quarter note G2 with an accent (>) and a dynamic marking of fff. Measure 78 has a quarter note G2 with an accent (>) and a dynamic marking of fff. Measure 79 has a quarter note G2 with an accent (>) and a dynamic marking of fff. Measure 80 has a whole rest with a dynamic marking of fff.

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♩ = 170

1 2 3 4 5 7 8 9

ff

J

11 15 16 17 18 19

mp *f*

21 25 26 27 28

f *p* *f*

K

29 30 31 32 33 38

ff

39 40 41 42

fff

♩ = 160

L

43 45 49 53 54

mp

Into The Cosmos, Mvt 3

2

55 *f* 56 *mp* *f* 57 58 *mp* *f*

59 *mp* 60 61 *f* 62 *mp* *f* 63 64 65

M MAESTOSO ♩ = 80

66 **4** 70 *ff* 71 72 *mp* *f* 73 *mp* 74 *ff* *mp*

75 **2** 77 *fff* 78 79 80

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MVT 3

♩ = 170

1 2 3 4 5 7 8 9

ff

J

11 15 16 17 18 19

mp *f*

K

21 25 26 27 28 29 30 31 32

f *p* *f* *ff*

33 38 39 40 41 42

fff

L

♩ = 160

43 45 49 53 54

mp

55 56 57 58

f *mp* *f*

Baritone

Into The Cosmos, Mvt 3

2

59 60 61 62 63 64 65

mp ————— f > mp < f > mf < f <

Detailed description: This block contains the first line of musical notation, measures 59 through 65. The key signature has one flat (B-flat). Measure 59 is a whole note B-flat. Measure 60 is a whole note B-flat. Measure 61 is a whole note B-flat. Measure 62 is a half note B-flat with an accent (>) and a fermata. Measure 63 consists of two half notes, B-flat and A, with a slur over them. Measure 64 is a half note B-flat with an accent (>) and a fermata. Measure 65 consists of two half notes, B-flat and A, with a slur over them. Dynamics are indicated below the staff: mp (measures 59-61), f (measures 62-63), mf (measures 64-65).

M MAESTOSO ♩ = 80

66 70 71 72 73 74

ff > mp < f > mp < ff mp <

Detailed description: This block contains the second line of musical notation, measures 66 through 74. Measure 66 is a whole rest with a '4' above it. Measure 70 is a quarter note B-flat. Measure 71 is a quarter note A. Measure 72 is a quarter note G. Measure 73 is a quarter note F. Measure 74 is a quarter note E. Dynamics are indicated below the staff: ff (measures 66-70), mp (measures 71-72), f (measures 73-74), ff (measures 75-76), mp (measures 77-78).

75 77 78 79 80

2

fff

Detailed description: This block contains the third line of musical notation, measures 75 through 80. Measure 75 is a whole rest with a '2' above it. Measure 77 is a half note B-flat with an accent (>) and a fermata. Measure 78 is a half note B-flat with an accent (>) and a fermata. Measure 79 is a half note B-flat with an accent (>) and a fermata. Measure 80 is a whole rest. Dynamics are indicated below the staff: fff (measures 77-80).

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♩ = 170

1 2 3 4 5 2 7 8 9 2

ff

J

11 15 16 17 18 19 2

mp *f*

K

21 25 26 27 28 29 30 31 32 3

f *p* *f* *ff*

33 38 39 40 41 42

fff

♩ = 160

L

43 45 49 53 54

mp

55 56 57 58 3

f *mp* *f*

Into The Cosmos, Mvt 3

2

59 60 61 62 63 64 65

mp ————— f > mp < f > mf < f <

Detailed description: This block contains musical notation for measures 59 through 65. The key signature is one sharp (F#). Measures 59, 60, and 61 each contain a single half note. Measure 62 contains two beamed eighth notes. Measure 63 contains a half note. Measure 64 contains two beamed eighth notes. Measure 65 contains a half note. Dynamic markings are placed below the staff: *mp* under measure 59, *f* under measure 62, *mp* under measure 63, *f* under measure 64, and *mf* and *f* under measure 65. Slurs connect measures 59-61, 62-63, and 64-65. Accents are placed above measures 62, 64, and 65.

M **MAESTOSO** ♩ = 80

66 70 71 72 73 74

ff > mp < f > mp < ff mp <

Detailed description: This block contains musical notation for measures 66 through 74. The key signature is one sharp (F#). Measure 66 is a whole rest. Measure 70 is a whole note. Measure 71 is a half note. Measure 72 is a half note. Measure 73 is a half note. Measure 74 is a half note. A tempo marking **MAESTOSO** with a quarter note equal to 80 is shown above the staff. A metronome icon is shown above measure 70. Dynamic markings are placed below the staff: *ff* under measure 70, *mp* under measure 72, *f* under measure 73, *mp* under measure 74, *ff* under measure 74, and *mp* under measure 74. Slurs connect measures 70-71, 72-73, and 74-74. Accents are placed above measures 72, 73, and 74.

75 77 78 79 80

ff

Detailed description: This block contains musical notation for measures 75 through 80. The key signature is one sharp (F#). Measure 75 is a whole rest. Measure 77 is a half note. Measure 78 is a half note. Measure 79 is a half note. Measure 80 is a whole rest. Dynamic markings are placed below the staff: *ff* under measure 77. Accents are placed above measures 77 and 79.

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$\text{♩} = 170$

1 2 3 4 5 2 7 8 9 2

ff

J

11 15 16 17 18 19 2

mp *f*

K

21 25 26 27 28 29 30 31 32 3

f *p* *f* *ff*

33 38 39 40 41 42

fff

$\text{♩} = 160$

L

43 45 49 53 56

mf

57 58 59 60 61

mp *f* *mp*

Tuba

Into The Cosmos, Mvt 3

2

62 63 64 65 66 **4**

Musical notation for measures 62-66. Measure 62: Bass clef, one flat, whole rest. Measure 63: Bass clef, one flat, quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb, quarter note Db, quarter note Cb. Dynamics: *f* (under Bb), *mp* (under Gb), *f* (under Fb). Measure 64: Bass clef, one flat, whole rest. Measure 65: Bass clef, one flat, quarter note Bb, quarter note Gb, quarter note Fb, quarter note Eb, quarter note Db, quarter note Cb. Dynamics: *f* (under Bb), *mf* (under Gb), *f* (under Fb). Measure 66: Bass clef, one flat, whole rest. Measure 67: Bass clef, one flat, whole rest. Measure 68: Bass clef, one flat, whole rest. Measure 69: Bass clef, one flat, whole rest. Measure 70: Bass clef, one flat, whole rest. Measure 71: Bass clef, one flat, whole rest. Measure 72: Bass clef, one flat, whole rest. Measure 73: Bass clef, one flat, whole rest. Measure 74: Bass clef, one flat, whole rest. Measure 75: Bass clef, one flat, whole rest. Measure 76: Bass clef, one flat, whole rest. Measure 77: Bass clef, one flat, whole rest. Measure 78: Bass clef, one flat, whole rest. Measure 79: Bass clef, one flat, whole rest. Measure 80: Bass clef, one flat, whole rest.

M *MAESTOSO* ♩ = 80

70 71 72 73 74

Musical notation for measures 70-74. Measure 70: Bass clef, one flat, quarter note Cb, quarter note Bb, quarter note Ab, quarter note Gb, quarter note Fb, quarter note Eb, quarter note Db, quarter note Cb. Dynamics: *ff*. Measure 71: Bass clef, one flat, quarter note Cb, quarter note Bb, quarter note Ab, quarter note Gb, quarter note Fb, quarter note Eb, quarter note Db, quarter note Cb. Dynamics: *mp*. Measure 72: Bass clef, one flat, quarter note Cb, quarter note Bb, quarter note Ab, quarter note Gb, quarter note Fb, quarter note Eb, quarter note Db, quarter note Cb. Dynamics: *f*. Measure 73: Bass clef, one flat, quarter note Cb, quarter note Bb, quarter note Ab, quarter note Gb, quarter note Fb, quarter note Eb, quarter note Db, quarter note Cb. Dynamics: *mp*. Measure 74: Bass clef, one flat, quarter note Cb, quarter note Bb, quarter note Ab, quarter note Gb, quarter note Fb, quarter note Eb, quarter note Db, quarter note Cb. Dynamics: *ff*.

75 **2** 77 78 79 80

Musical notation for measures 75-80. Measure 75: Bass clef, one flat, whole rest. Measure 76: Bass clef, one flat, whole rest. Measure 77: Bass clef, one flat, quarter note Cb, quarter note Bb, quarter note Ab, quarter note Gb, quarter note Fb, quarter note Eb, quarter note Db, quarter note Cb. Dynamics: *fff*. Measure 78: Bass clef, one flat, quarter note Cb, quarter note Bb, quarter note Ab, quarter note Gb, quarter note Fb, quarter note Eb, quarter note Db, quarter note Cb. Dynamics: *fff*. Measure 79: Bass clef, one flat, quarter note Cb, quarter note Bb, quarter note Ab, quarter note Gb, quarter note Fb, quarter note Eb, quarter note Db, quarter note Cb. Dynamics: *fff*. Measure 80: Bass clef, one flat, whole rest.